

carolyn sortor

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(Underlined items are clickable if viewed on a computer.)

## Education

- 1986 J.D., Southern Methodist University, Dallas, TX; Editor, *SMU Law Review*.  
1976 B.A., University of Rochester, Rochester, NY, *cum laude*, with High Distinction in English Literature.

## Solo + Two-Person Exhibitions

- 2020 *space-time for you (Nothing to see here)* and *being together*, online (for *Glasstire* virtual residency).  
2019 *common ground*, the Meadows Museum, Dallas.  
*Working Groups*, The MAC, Dallas, with Michael A. Morris.  
2018 *Plied Pipes*, The Reading Room, Dallas.  
2017 *Position + Permeability (infrathin 32.782083 x -96.766809)*, Beefhaus, Dallas, TX.  
2015 *Infrathin 29.401248 x -98.485324*, Epitome Institute, San Antonio, TX.  
*Seismic Hive*, The Reading Room; with related performance, *Necronetworking*.  
2011 *The Wedding Project*, derelict buildings and parking lot at 337 Singleton Blvd., Dallas.  
2004 *Creamistress 6: "The Centered Polenta"*, Conduit Gallery, Dallas.

## Selected Group Exhibitions + Events

- 2021 *TEARS*, African American Museum, Dallas.  
2019 *Vignette Art Fair*, Womens' Museum, Dallas, curated by Leslie Moody Castro.  
*Dallas Medianale*, Latino Cultural Center, curated by Bart Weiss.  
2018 *Reunion: Moving Image Art from Dallas*, Lease Agreement Gallery, Huntsville, TX.  
*Experiments in Cinema*, Albuquerque, NM, curated by Bryan Konesfky.  
2017 *Extremely Shorts Film Festival*, Aurora Picture Show, Houston, curated by M.M. Serra.  
*Portable Document Format*, publication by The Modern Art Museum of Fort Worth, curated by Jesse Morgan Barnett  
*Bring Your Own Beamer* (featured artist), the MAC, Dallas.  
*Beeflix Vol. 3*, Beefhaus, Dallas, curated by Patrick Romeo.  
*Stranger Lands*, 500X, Dallas, TX, curated by Julie Libersat.  
2016 *Radioee: SOLARIO*, Pollock Gallery, Southern Methodist University.  
*Southern Colorado Film Festival* (juror and audience awards).  
*Walker Art Center Internet Cat Video Festival*, curated by Will Braden.  
*Slideluck Dallas*, AT&T Performing Arts Center, curated by Andrea Karnes.  
*Experiments in Cinema*, Albuquerque, NM, curated by Bryan Konefsky.  
2015 Issue #6 (a.k.a. Vol. II, Issue II), *semigloss. Magazine*; with exhibitions or listening events at Contemporary Arts Museum and the James Turrell Skyspace, Houston, Nasher Sculpture Center, Dallas, and other venues.  
*Weatherproof*, the MAC, Dallas.

- “Second Hand Emotions,” *Aurora*, Dallas Arts District, curated by Carson Chan.
- 2014 Who’s afraid of Chuck and George?, CentralTrak, Dallas.  
Sympathy for the Devil, exhibition, Hello Project Gallery, Houston.  
 Dallas VideoFest, Angelika Film Center, Dallas.  
Expanded Cinema, curated by Jenny Vogel, on the 999 x 193’ LED display wrapping the exterior of the Omni Dallas Hotel, with audio simulcast on 91.7 KXT, Dallas.  
*Chaos*, Ro2 Art, Dallas.  
*Then I whirled at the sound of . . .*, curated by Janeil Engelstad, Oil and Cotton, Dallas.  
222444, organized by Dean Terry, broadcast live via Google Hangouts and screened at the Santa Fe International New Media Festival.  
Barona Botanicals, collaborative project with other members of art as social wormhole, at Ro2 Art, Dallas.
- 2013 Expo 2014, curated by Gabriel Ritter, 500X Gallery, Dallas.  
MAP 2013, curated by Janeil Engelstad, various venues throughout Dallas and Fort Worth, TX (including art as social wormhole at The Reading Room and Secret Sociality at Eastfield College).  
The Artists’ Commission, curated by Sally Warren, Gray Matters Gallery, Dallas.  
*Aurora*, Dallas Arts District, Dallas.  
Expanded Cinema, curated by Mona Kasra, on the LED display wrapping the Omni Dallas Hotel, with audio simulcast on 91.7 KXT, Dallas.  
Amarillo Entropy, Power Station, Dallas.  
DallasSITES: Available Space, curated by Gabriel Ritter, Dallas Museum of Art, Dallas.  
Mayflowers, Homeland Security, Dallas.  
THIS IS NOT ABOUT YOU/I DID NOT CHOOSE TO BE HERE (Schopenhauer recalls the abrupt moment his mother was fertilized), Oliver Francis Gallery, Dallas.  
GIF THE #@!& OUT, Deep Ellum Windows, curated by Homecoming! Committee, Dallas.  
Artopia (Dallas Observer “Masterminds” exhibition), Dallas Contemporary, Dallas.
- 2012 *Fallas Dart Air*, Shamrock Hotel Studios, Dallas.
- 2011 *It’s a Bird, It’s a Plane...*, curated by Bryan Konefsky for *Superheroes*, 516 ARTS, Albuquerque.  
*Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA.
- 2010 *Glitch - Metroplex Video*, curated by John Pomara, CentralTrak, Dallas.  
 Featured artist, *X20+ Version II*, the MAC, Dallas.  
 Dallas VideoFest, Angelika Film Center, Dallas.  
 Contribution to *El Último libro (The Last Book)*, organized by Luis Camnitzer, exhibited in the National Library, Buenos Aires, Argentina; Zentral Bibliothek, Zurich, Switzerland; New York Public Library, Aguilar Branch; and Carl von Ossietzky Staats und Universitäts Bibliothek, Hamburg, Germany.
- 2006 The Matthew Barney Show, curated by Eric Doeringer, at Jack the Pelican Gallery, Brooklyn, NY and BOCA Gallery, San Francisco, CA.  
*Wish!* Exhibition and Auction (invitational), Dallas Contemporary, Dallas.  
 Dallas VideoFest, Dallas Theater Center.  
 National broadcast on Current TV.
- 2005 *ChickFlicks*, Dallas.
- 2004 *The Texas Show* (independently curated), Dallas VideoFest, Dallas, and Ballroom Marfa, Marfa, TX.
- 2003 Edgeworks Film Festival, Corpus Christi, TX.

2000 SXSW Film Festival, Austin, TX.

### Selected Bibliography

- 2020 "Announcing Carolyn Sortor as *Glasstire's* Virtual Artist-in-Residence, *Glasstire*, Dec. 5."
- 2019 "Top Five: December 5, 2019" (#1), *Glasstire*.  
"Some Highlights from the Vignette Art Fair 2019" (photo), *Glasstire*, Apr. 15  
"Carolyn Sortor Named 2018 Moss/Chumley North Texas Artist," *Glasstire*, April 4.  
"At the MAC's new Cedars gallery, a group of Texas artists declare their 'Independence'," by Jeremy Hallock, *Dallas Morning News*, Jan. 12.  
"The Mac Reopens in a New Location in the Cedars," *Patron*, Jan. 3.  
"Art Notes," *Paper City*, by Catherine Ansporn, February.  
"Three Years After Leaving Uptown, the MAC Returns to the Cedars," by Doyle Rader, *D Magazine*, Jan. 11.  
"The MAC Opens Its New Space in Dallas with Two Texas-Based Exhibitions," *Glasstire*, Jan. 12
- 2018 "An Insider's Guide to the Busiest 10 Days of the Dallas Art World" by Darryl Ratcliff, *D Magazine*, April 5.
- 2017 "Carolyn Sortor" by Colette Copeland, *Eutopia*, Mar. 15.
- 2015 "Best of Dallas 2015: Best New Festival - Dallas Medianale," *Dallas Observer*, Sept. 23.  
"Top Five: June 11, 2015," *Glasstire*, June 11.  
"Thanks to the *Dallas Medianale*, McKinney Avenue Contemporary Tops Our March Gallery Rankings" by Darryl Ratcliff, *Canvassing*, CentralTrak, Mar. 5.  
"*Dallas Medianale* Wraps Up for 2015" by Caroline North, *Dallas Observer*, Mar. 5.  
"Talking About Web-Based Video Art: Carolyn Sortor's *Seismic Hive*" by Richard Bailey, *Glasstire*, February 9.  
"Check Out Our New Monthly Gallery Power Rankings" by Darryl Ratcliff, *Canvassing*, CentralTrak, Feb. 5.  
"Top Five: Jan. 22, 2015," *Glasstire*, Jan. 22.  
"20 Awesome Things to Do in Dallas This Weekend," *Dallas Observer*, Jan. 15.
- 2014 "Taking a Leap" by Justin Hunt, *Arts +Culture*, Dec. 8.  
"100 Dallas Creatives: No. 28 Dedicated Artist Carolyn Sortor" by Nicholas Bostick, *Dallas Observer*, Dec. 22.  
"Make Some Noise: Sound Art at Oil & Cotton" by Bryan Erickson, *art + seek*, July 22.
- 2013 "The Artists' Commission at Gray Matters" by Michael Corris, *Glasstire*, Dec. 12.  
"Dallas Video Festival Report" by Colette Copeland, *Glasstire*, Nov. 7.  
"Expanded Cinema: Meet Carolyn Sortor" by Anne Bothwell, *art+seek*, Oct. 3.  
"Exterior of Omni Hotel in Dallas became a giant video screen" by Tiney Ricciardi, *Pegasus News*, Oct. 5.  
"*DallasSITES: Available Space*" by Andy Amato, *Arts+Culture*, Aug. 7.  
"Real Performance Art Weddings That Look a Whole Lot More Fun Than Sean Parker's," by Michelle Dean, *Flavorwire*, Aug. 2.  
"Carolyn Sorter [*sic*] and Michael A. Morris, Co- Re-Creating Spaces, at CentralTrak (2012-13)" by Andy Amato, *words & images*, June 10.

- "Dallas Observer Masterminds 2013: Meet the Winners of Our Annual Art Awards" by Jamie Laughlin, *Dallas Observer*, Jan. 23.
- 2012 "Dallas' Best Visual Art of 2012" by Betsy Lewis, *Dallas Observer*, Dec. 18.
- "The 12 Most Newsworthy Art Moments of 2012 for Dallas and Fort Worth" by Jamie Laughlin, *Dallas Observer*, Dec. 19 (#1 - *Expanded Cinema* and #8 - *Co- Re-Creating Spaces*).
- "This Year's Visual Arts: A Look Back at the Trends and Names that Shaped 2012" by Peter Simek, *D Magazine*, Dec. 20 (under "We Are Kind of, Almost, Sort Of, Maybe, Beginning to Figure Out Public Art").
- "At CentralTrak – 100 meters behind the future," *Art This Week*, Episode 153, Nov. 23 (interview of eteam, brought in for *Co- Re-Creating Spaces*).
- "2012 Dallas Video Festival" by Colette Copeland, *Glasstire*, Oct. 10 (*Expanded Cinema*).
- "The Biggest Screen of All: The Omni Hotel" by Gini Mascorro, *art + seek*, Sept. 27.
- "Video: Artists make Omni Dallas lights dance in Expanded Cinema" by Tiney Ricciardi, *Dallas Morning News*, Sept. 27.
- "Tonight, the Dallas VideoFest Takes Over Part of the Skyline" by Jerome Weeks, *art + seek*, Sept. 26.
- "The Omni hotel becomes the city's largest canvas at Dallas VideoFest's Expanded Cinema" by Kendall Morgan, *Culturemap Dallas*, Sept. 26.
- "expanded cinema 2012 dvf omni video installation," *hepkatmama*, Nov. 26.
- "Dallas Wrap Up: Live Large, Think Big" by Margaret Meehan, *Glasstire*, April 16 (the *OccuLibrary* at *Fallas Dart Air*).
- 2010 "The Non-Profit Margin, CentralTrak" by Erin Starr White, *Art Lies* Issue #67, Fall.
- Interview, *Art This Week*, "CentralTrak – ART WORK, Carolyn Sortor," Episode 56, June 11.
- "Art, Money and Labor at CentralTrak" by Jerome Weeks, *art + seek*, May 21.
- Independent Movie Data Bank listings on *Creamistress 6: "The Centered Polenta"* and *Grace at Camp Casey*.
- 2008 "Carolyn Sortor Explores the Real State of Video Arts," cover story, inaugural edition, *THE Magazine - Dallas*, Sept.
- "Interview: Carolyn Sortor" by Kate Watson, *might be good...* Issue #105, Sept. 5.
- "The Program," by Kate Watson, *might be good...* Issue #105, Sept. 5.
- "Dallas Days 2-3" by Rainey Knudson, *Glasstire*, Aug.
- "The Program: Video Art at Conduit Gallery" by Manny Mendoza, *art + seek*, Aug. 15.
- Interview on *Think*, KERA TV/ 90.1 FM, regarding *The Program*; video no longer online; listing here), Aug. 1.
- "The Program: Matthew Barney, more at Conduit" by Anne Bothwell, *art + seek*, July 28.
- "Creamistress 6" by Tom Moody, *tom moody*, June 22.
- 2007 "Dallas Video Festival in Second Life," *The Grid Live*, July 30th.
- 2006 "Post-Barney" by Peter Schjeldahl, *The New Yorker*, May 1.
- "The Matthew Barney Show at Jack the Pelican" by James Wagner, *jameswagner.com*, April 8.
- 2004 "Creamistress" by Alan Murdock, *A is for Apiculate*, Jan. 10, 2004 (under "January 10").

### Selected Awards

- 2019 Moss/Chumley Award, the Meadows Museum, Dallas
- 2017 First prize, *Extremely Shorts* festival, Aurora Picture Show, Houston

- 2016 Grant from the City of Dallas Office of Cultural Affairs  
Juror Award for best experimental work, Southern Colorado Film Festival  
Snippy Audience Award for best work, Southern Colorado Film Festival
- 2013 *Dallas Observer* Mastermind Award
- 1975 Sculpture Grant, University of Rochester, NY

## Residencies

- 2020-21 *Glasstire* Virtual Artist-in-Residence  
Cedars Union Studio Artist Residency

## Selected Curating

- 2017 *Martha Colburn: Hand-Made Animations*, CentralTrak, Dallas, TX.
- 2015 *Dallas Medianale: Existential Virtuality* at the MAC, Dallas.
- 2004 - 13 Curation of video art, Dallas VideoFest, Dallas.
- 2013 Selections from *i heart video art* for *DallasSITES*, co-curated with Gabriel Ritter, Dallas Museum of Art, Dallas (the *DallasSITES* exhibition was separate from *DallasSITES: Available Space*. A video work I made was selected for the latter exhibition).
- 2012 *Co- Re-Creating Spaces*, co-curated with Michael A. Morris, at CentralTrak, Dallas.  
The first *Expanded Cinema*; co-curated with Bart Weiss and Michael A. Morris. (My own work was included by other curators in *Expanded Cinema* 2013 and 2014. For *Expanded Cinema* in 2012, I also led the effort to create the template to enable artists to create work for the display, coordinated, directed, and edited the program, etc.)
- 2010 *ART WORK in dallas*, a series based on a project by Temporary Services, including a seminar organized by Southern Methodist University, an exhibition at CentralTrak, Dallas co-curated by me with Kate Sheerin, and a program of readings with slide show organized by me with support from Undermain Theatre.
- 2008 *The Program*, a series of five exhibitions presenting more than 50 recent video and new media works by over 40 internationally recognized artists, co-curated with Charles Dee Mitchell and Bart Weiss, at Conduit Gallery, Dallas.
- 2007 *i heart video art*, a 5-part series of screenings of compilations of video art from the archives of the Video Association of Dallas, co-curated with Danette Dufilho, at Conduit Gallery, Dallas.  
*Tech-Art Activism* (scroll down at the link); Dallas VideoFest.

## Publications + Presentations

- 2010 - Present Art talks, panel discussions, or teaching at the Dallas Museum of Art, the Modern Art Museum of Fort Worth, CentralTrak, the MAC, Southern Methodist University, University of North Texas, University of Texas - Dallas, Eastfield College, Beefhaus, Conduit Gallery, and on *Glasstire*.
- 2016 "Jeff Gibbons, 'Clown Ambulance'" in *Glasstire*.  
"Alter-Architectures," "Games People Play," and "Limning Unseens," three curated selections of reviews from *Eutopia* for re-publication in *Temporary Art Review*.
- 2015 "Marjorie Schwarz at Goss-Michael Foundation."  
"Kelly Kroener" in *Eutopia*.

- 2013        "Baggage: 'Shoppers' for a Conversational Feast" in *Glasstire*, reviewing an exhibition by Michael Corris and Kelly Kroener at RE Gallery, Dallas, TX.
- 2012        "Looking Back, Looking Forward," on *art + seek*, regarding videos by Cindy Sherman, Sadie Benning, Martha Rosler, Mary Reid Kelly, and others.
- 2007 - 12   c-Blog, on art, politics, and trash (1,400+ posts on relational/social practices; Kalup Linzy; Matthew Barney and Ryan Trecartin; Jeff Gibbons; Patti Smith, Jem Cohen, and Nirvana; and Jeff Wall and David Lynch.)
- 2010        "Re: Wikileaks," "Money as Message," and "What Are the Questions," as guest blogger on Art as Money Blog.
- 2009        "Diary of the Dead," *Fray* magazine, Issue No. 3.

## Numerous Private Collections

### Other

- 2013 -        Member, Advisory Board, Video Association of Dallas ("VAD").  
Present
- 2016 -        Member, Spectacle Society  
Present
- 2008 -17     Member, Advisory Board, CentralTrak.  
1992-        Member, VAD Board.  
2013
- 1996 - 98    Chair of the Board, VAD.  
Prior        Member, Boards of the MAC and Zoë Artz Project.