

## **C's VideoFest 2009 Chron Schedule**

[http://www.c-cyte.com/VideoFest\\_2009\\_Schedule.pdf](http://www.c-cyte.com/VideoFest_2009_Schedule.pdf) via c-Blog at <http://c-cyte.blogspot.com>

You can "build your own" at the VideoFest's site at <http://www.videofest.org>; I just find the chron format below easier to deal with.

This schedule was hastily pasted together; apologies for any errors. I have *not* filled in the descriptions of all the individual videos in compilations, but sometimes randomly picked up one or two to get a feel for what they might be like. Yellow-highlighted items are rec'd because either I've seen them and liked them, I've seen and liked the artist's other work, or the piece happens to be in the area of one of my peculiar interests (so, no yellow does not mean it's not good). Comments in brackets are my own.

All programs are at the Angelika Dallas – see you there!

### **Thursday, November 5th**

**7:00 PM**

#### ***American Casino***

Leslie Cockburn

Documentary | 89 min.

It was a subprime mortgage gamble and the working-class were unwitting chips on the table. This debut feature gets to the guts of the matter by explaining how \$8 trillion vanished into the American Casino. We hear from a teacher, a banker who sold us out, a mortgage salesman who inflated incomes to justify loans, and a billionaire who won a \$500 million bet that people would lose their homes. We see the casinos endgame: Riverside, California a foreclosure wasteland of rats and meth labs, where mosquitoes breed in stagnant swimming pools of yesterday's dreams.

Angelika - Screen 1

**7:00 PM**

#### ***Dangerous Places Compilation***

Video Art | 52 min.

plays with...

\* Space Ghost | Laurie Jo Reynolds

\* Nashi | Daya Cahen

Angelika - Video Café

**7:30 PM**

#### **[I think this is a compilation but not sure of the title.]**

*The Tale of Nicolai and the Law of Return*

David Ofek | Documentary | 54 min.

After the collapse of communism, Nicolai (who plays himself in this true story) leaves his tiny, remote village in Romania to seek his fortune overseas. For three years he worked and was exploited as a guest laborer in Israel. When Nicolai fled his employer and became an 'illegal' he was sent to prison, but suddenly his life took an abrupt turn. If he can find the proof he's Jewish, he can become an Israeli citizen.

plays with...

\* A Dallas Jewish Journey | Cynthia Salzman Mondell, Allen Mondell

Step back in time to experience the rich history of our Dallas Jewish Community! A Dallas Jewish Journey takes you from the first Jew in Dallas, Alex Simon, to Soviet Jewry's flight for freedom—and beyond.

\* 4 Questions For A Rabbi | Jay Rosenblatt, Stacy Ross 2008

Angelika - Screen 2

**8:00 PM**

#### ***Getting Oriented Compilation***

Video Art | 22 min.

plays with...

\* Home Movie | Reinhilde Condin, Martin Bruch

\* Dropping Furniture | Paul Horn, Harald Hund

\* In Transit | Lida Abdul

\* Orientation Video | Gregory Gutenko 2008

Angelika - Video Café

**8:30 PM**

**Gogol Bordello - Non Stop**

Margarita Jimeno | Documentary | 90 min.

Gogol Bordello is a multi-ethnic Gypsy punk band from the Lower East Side of New York City known for its theatrical stage shows. Much of the band's sound is inspired by Gypsy music, as its core members are immigrants from Eastern Europe. The documentary film follows the band's rise from underground legends to international fame from 2001 to 2007.

Angelika - Screen 2

**9:00 PM**

**Orgasm Inc.**

Liz Canner | Documentary | 80 min.

In this documentary Liz Canner takes a job editing erotic videos for a pharmaceutical company that is developing a drug to treat Female Sexual Dysfunction. But Liz begins to suspect that her employer, along with a cadre of other medical companies, might be trying to take advantage of women, potentially endangering their health, in pursuit of billion dollar profits. The race for the Female Viagra is on!

Angelika - Screen 1

**9:00 PM**

**Vistas Compilation**

Experimental Video | 65 min.

plays with...

- \* Set In Solitude | Malak Quota
- \* Chicago Corner | Bill Brown
- \* Postcard to Owen Sound | Jen Di Cresce
- \* Scenes from a rooftop | Paul johannessen
- \* Sitting | Leighton Pierce
- \* Stone Moss | Leighton Pierce
- \* The Nightgardener | Jennifer Hardacker
- \* Wax And Wane | Cassandra C Jones
- \* West Texas | Colby Allen

Angelika - Video Café

**10:00 PM**

**There is Never a Reference Point**

Thomas Riccio | Documentary | 66 min.

A performance installation inspired by the journal writings and watercolors of Jamie Dakis, a woman diagnosed with Dissociative Identity Disorder, commonly known as multiple personality disorder. The performance will take the form of an immersive, interactive "walk-through" presentation where "visitors" explore and experience each of Jamie's personalities.

Angelika - Screen 2

**10:30 PM**

**Elektra And The Vampire**

Edward Rankus | Experimental | 31 min.

Chicago video artist Edward Rankus's work is masterfully edited and deeply ironic, and he is able to wring drama from mundane subjects. The play of symbols is very important in his work, which in some ways approaches still-life painting in its juxtapositioning of essential elements to create moods and meanings.

Angelika - Video Café

**Friday, November 6th**

**7:00 PM**

**Legend Of The Dot Race - Chuck Morgan**

Talk | 90 min.

Chuck Morgan is the Auteur of Stadium Entertainment. Anyone who has been to a Texas Rangers game knows that the music, video and everything about the presentation is great night after night and perhaps has more consistency than any baseball team. We are happy to pay tribute to a man who brings the art of video to the people every night . Presented by Ben and Skin.

Angelika - Screen 1

**7:00 PM**

**Guts & Glory**

Live Show

[I think this is the results of the film version of the 24-hour Video Race.]

Angelika - Screen 2

**7:00 PM**

**BQE**

Sufjan Stevens | Experimental | 50 min.

Singer, songwriter Sufjan Stevens presents a symphonic and cinematic exploration of New York City's infamous Brooklyn-Queens Expressway. The critically applauded performance features 36 performers including a band, a wind and brass ensemble, string players, a horn section, projected film footage of the expressway and **five hula hoopers**.

Angelika - Video Café

**8:00 PM**

**Beaches Of Agnes**

Agnes Varda | Documentary | 110 min.

Beaches have always struck a chord for Agnès Varda. She visits coastlines that correspond to chapters in her life, from the Mediterranean port of Sète, of her first film, *La Pointe-courte*, to Venice Beach, representing the years she spent in California with her husband, the late Jacques Demy. This film can be enjoyed simply for its touching, eloquent reflections on life.

Angelika - Screen 2

**8:00 PM**

**The Toe Tactic**

Emily Hubley | Animation | 86 min.

In this hybrid of live-action and animation, a young woman grieves for her father while unaware of the magical world around her.

Angelika - Video Café

**8:30 PM**

**The Art Guys Retrospective: 1984-2008**

The Art Guys | Video Art | 90 min.

Best known for their numerous staged performances and public spectacles, The Art Guys have presented their work in grocery stores, movie theaters, airports, restaurants, sports arenas, and other non-traditional venues for experiencing art while also exploiting mass media and entertainment to explore contemporary society and issues. Both artists will be in attendance. So who knows what could happen.

Angelika - Screen 1

**9:30 PM**

**Neveneffecten**

Luc Lemaitre | Narrative Fiction | 97 min.

A huge comet is heading for earth threatening global destruction. In a secret hide-out the governments of the world decide not to inform the general public. Meanwhile, in Belgium, Desire, 40 years old and still living with his parents, is unaware that the comet is heading straight for his head.

Angelika - Video Café

**10:00 PM**

**R.E.M : This is not a show**

Vincent Moon | Documentary | 60 min.

This Is Not A Show ventures back to July 2007 when R.E.M. set up in Dublin, Ireland for five nights and tested new material before fired-up crowds. Documenting a self-described "experiment in terror" for the band, French filmmakers Vincent Moon and Jeremiah provide a fascinating up-close look at these ambitious live rehearsals.

Angelika - Screen 1

**10:00 PM**

**Odd Stories Worth Staying Up For Compilation**

Narrative Fiction | 58 min.

plays with...

\* Killer | Adam Leon, Jack Pettibone Riccobono

A 17-year-old is consumed by an intense, dangerous game called KILLER (based on a real game). The film provides a glimpse into an urban rite of passage as it follows him and his group of friends in their hunt for their opponents across the five boroughs of 1989 New York.

\* ChickenShit | Ricky Gluski 2009

\* The Sheep And The Ranch Hand | Loretta Hintz 2009

\* The Spam Job | Padraic Culham

Paddy was class clown, Casanova, and attention-hound. In the summer of 1997, his friends hatched a plan to feed Paddy a taste of his own eclectic medicine. What follows is an epic mystery that starts with the theft of Paddy's most prized treasure, spanned years of clandestine taunting from across the globe, and finally culminates in the fate of America's most honored and ridiculous canned food.

\* Too Bare or Too Bush | Shannon Silva

Angelika - Screen 2

## **Saturday, November 7th**

**12:00 PM**

### **Surface Of The Pixel Compilation**

Video Art | 75 min.

plays with...

\* Oscillator Color | Sabine Gruffat

\* Before Departure | Jason Klorfein

\* Gravity | Nicolas Provost

\* Lossless 2 | Douglas Goodwin, Rebecca Baron

\* Lossless 5 | Rebecca Baron, Douglas Goodwin

\* Nanosporin AI | Stephen Hal Fishman

\* R+B+G | Gregory Gutenko 2008

\* The Divers | Nicolas Provost

\* The Sky Socialist Stratified | Ken Jacobs

\* Untitled (2 axes) | Timothy McConville

Angelika - Video Café

**12:00 PM**

### ***The Name of God***

Jon Racinkas | Narrative Fiction | 103 min.

The son of a prominent evangelist in the midst of searching for a personal identity, ventures into a mosque to pray. He is met with wariness by the Muslim community and hostility from his own congregation. When his mother is diagnosed with terminal cancer, she tries to communicate that God goes by many different names, but the most important one is "Love."

Angelika - Screen 2

**12:00 PM**

### **Siggraph 2009**

Multiple | Animation | 123 min.

Angelika - Screen 1

**1:00 PM**

### **Student Animation Showcase**

Animation | 45 min.

Angelika - Screen 1

**1:15 PM**

### ***Chinese Ghost Story***

Documentary | 29 min.

The 17th century Chinese ghost tale placed alongside a retelling of the Chinese participation in the construction of the Transcontinental Railroad establishes two parallel tracks, intersecting at the horizon of one immigrant's story of his sixty-year separation from his family in the mainland. Chinese Ghost Story is a poetic essay in which history and landscape converge along the undisturbed railroad grade.

Angelika - Video Café

**1:45 PM**

### **Stephen Vitiello: Soundtracks**

Video Art | 57 min.

plays with...

\* Balance Inquiry | Andrew Deutsch

\* Buoy Remix | Seoungho Cho

\* Cinema | Eder Santos, Stephen Vitiello

\* Green Tunnel | Kevin Gallagher  
\* Trifornix. (Take Two) | Nic DeSantis  
\* Imago Dei | Matt Flowers  
Angelika - Video Café

**1:45 PM**

***Lover or Logo***

DeeDee Halleck | Documentary, Satire | 28 min.

“Lover or Logo” features the Church of Stop Shopping Gospel Choir and Reverend Billy. It was produced by Big Noise Films in collaboration with FSTV and the Church.

Angelika - Screen 2

**1:45 PM**

***London International Awards***

Advertising | 143 min.

Angelika - Screen 1

**2:15 PM**

***Tales from Pakistan Compilation***

International  
plays with...

- \* Color of the Sand | Amar Mahboob
  - \* Emergency PLUS | Gulab & Afifa
  - \* Essential Rag
  - \* In the Name of Honor | M. Waseem
  - \* Let Them Meet | Beena Sarwar
  - \* Mitt da Bawa
  - \* Music and the Message | Umbreen Butt
  - \* Putting the Police in Order | Maheen Aiz
  - \* Small Camera: A Heart in Exile
  - \* The Miseducation of Pakistan | Syed ali Nasir
- Angelika - Screen 2

**2:45 PM**

***The Gruen Transfer***

Mark Fitzgerald | TV Entertainment Show | 30 min.

The Gruen Transfer deconstructs advertising. A panel of industry experts analyses commercials - what works and what doesn't, and what techniques the advertisers are using to make us, the consumers, buy their product. Its light hearted and interesting and at times is reveals something about human nature.

Angelika - Screen 1

**3:15 PM**

***Landeplage: Take On Me***

Nick Ingman | Documentary | 30 min.

[No description yet.]

Angelika - Screen 1

**3:15 PM**

***24hr Film Race Winners***

24hr race | 90 min.

plays with...

- \* Pixelvision 1: Landdolphins
- \* Pixelvision 2: Digital Death
- \* Pixelvision 3: Team Swine
- \* Futurevision 1: Shoot or Die
- \* Futurevision 2: Siloencer Films
- \* Futurevision 3: View Finder Productions
- \* Auteur 1: Elephant & Castle Productions
- \* Auteur 2: Blocknaw Productions
- \* Auteur 3: Original Dub Master

- \* Guerilla 1: Monochromatic Productions
  - \* Guerilla 2: Curtis Needs a Ride
  - \* Guerilla 3: GuD Films | director
  - \* Hollywood 1: Brownian Motion (tie)
  - \* Hollywood 1: Whispering Eye (tie)
  - \* Hollywood 2: Palatia Motion Picture Group
- Angelika - Screen 2

### **3:15 PM**

#### **Texas Filmmakers Showcase Compilation**

Shorts | 90 min.

plays with...

- \* Color By Number | Marshall Rimmer
  - \* Fury | Van Blumreich
  - \* Skip and Lester: Here's The Stapler If You Need It | Lance Myers
  - \* It's For Her | Travis Johns
  - \* My Mom Smokes Weed | Clay Liford
  - \* Quarter To Noon | Kat Candler
  - \* Smokey | Scott Thurman, Billy Loftin 2008
- Angelika - Video Café

### **3:45 PM**

#### ***A Sea Change***

Barbara Ettinger | Documentary | 83 min.

In this documentary about climate change we see the long-term effects of ocean acidification. Excess carbon dioxide in the atmosphere is dissolving into seawater and changing the pH, making seawater more acidic. This water is dissolving the shells of certain shellfish and coral reefs. The effects are working their way up the food chain and into your home.

Angelika - Screen 1

### **4:45 PM**

#### ***14 Americans***

Michael Blackwood, Nancy Rosen | Documentary | 91 min.

Making art after the end of illusionism led 14 artists in the 1970's including Laurie Andersen, Alice Aycock, and Chuck Close to create performances, sculptures, earthworks, tableaux, furniture, shaped canvases, and more using unusual materials. They explore the process of making forms and giving meanings to those forms. In this idea art, their focus is as often social and psychological as artistic.

Angelika - Screen 2

### **5:30 PM**

#### ***Heckler***

Michael Addis | Documentary | 79 min.

When Jamie Kennedy moved from stand-up comic to actor, he encountered a new breed of heckler -- the on-line film critic. Heckler features interviews with a number of comics and musicians discussing their experiences with loud-mouthed spectators (including Bill Maher, Rob Zombie and David Allen Grier), but Kennedy goes a step further, confronting writers who've bad-mouthed his work.

Angelika - Screen 1

### **6:00 PM**

#### ***Lost Faces***

Massimo Monacelli | Narrative Fiction | 27 min.

A story of a person who, during a dream, has visions of his previous and past lives.

Angelika - Video Café

### **6:15 PM**

#### ***Animated Shorts Compilation***

Animation | 38 min.

plays with...

- \* Set Set Spike | Emily Hubley
- \* I am so proud of you | Don Hertzfeldt
- \* Lezzieflick | Nana Swiczinsky
- \* Missed Aches | Joanna Priestley

Angelika - Screen 2

**6:30 PM**

**Wednesday Morning 2 AM**

Lewis Klahr | Video Art/ Animation | 30 min.

Wednesday Morning Two A.M. is a film of a new series entitled "Couplets". These generally, but not exclusively, organize themselves around the pairing of various pop songs and just as in these songs lyrics, the theme of love.

Angelika - Video Café

**7:00 PM**

**Life Stories Compilation**

Narrative Fiction | 32 min.

plays with...

\* Umbrella | Ryan Kline 2008

\* Hot Route | Casey Gooden

\* Words Unspoken | Renee O Conner

Angelika - Screen 2

**7:00 PM**

**Writing with Pictures: The Emerging Art of The Video Essay**

Matt Zoller Seitz, Kevin B. Lee and Steven Boone | 90 min.

A discussion about film criticism changing from something you read in a scholarly book to something you download on your computer. Matt Zoller Seitz will show and speak about his video essays and the work of Kevin B. Lee and Steven Boone. It's a new world where the critic of a medium uses the tools of that medium as a response.

Angelika - Screen 1

**7:15 PM**

**Blank City**

Celine Danhier | Documentary | 106 min.

A tribute to unique individuals during the mid 70s No Wave movement of retreating art away from the establishment. Filmmakers Amos Poe, Nick Zedd and Jim Jarmusch describe how someone in the Village came into a bunch of cameras and sold them to locals inspiring many to take up filmmaking. The films are raw and the cameras hand held. Look for a young Vincent Gallo, Julian Schnabel and Steve Buscemi, also Fab Five Freddy, Warhol, and Basquiat whose success killed the movement.

Angelika - Video Café

**7:30 PM**

**Life Cycle Compilation**

Experimental Video | 102 min.

plays with...

\* Overlays | Justin Lincoln

\* Remember | Jane Terry

\* She Used To See Him Most Weekends | Penny Lane

\* Young | David Lawrence

\* For Memories' Sake | Ashley Maynor 2009

\* Annie Lloyd | Cecelia Condit

\* False Aging | Lewis Klahr

\* Forget My Name | Julia Kots 2008

\* Frankie | Darren Thornton

Angelika - Screen 2

**8:30 PM**

**Albert Maysles Presents:**

Albert Maysles | Documentary | 105 min.

plays with...

\* Muhammad and Larry | Albert Maysles

\* Get Your Ya-Ya's Out | Albert Maysles

Angelika - Screen 1

**9:00 PM**

***Chase***

Liz Laser | Installation | 20 min.

Nine professional actors perform their assigned roles in branch locations of their respective banks. The play's cycle extended over the course of a month as she collaborated on a daily basis with the actors. Their videotaped activities attempt to rearticulate a physical and verbal relationship with these bank spaces and their inhabitants.

Angelika - Video Café

**9:15 PM**

***Died Young Stayed Pretty***

Eileen Yaghoobian | Documentary | 95 min.

A movie about Rock Posters that are both vulgar and intensely visceral onto the gnarled surfaces of the urban landscape. The film gives us intimate look at some of the giants of this modern subculture. These indie graphic artists have created their own visual language for describing the underbelly of western civilization. Along the way, they create posters that are obscene, blasphemous and often quite beautiful.

Angelika - Screen 2

**9:30 PM**

***72 Musicians***

Robert Moczydlowsky | Documentary | 72 min.

Sometimes success and failure is the same thing especially with independent bands. Tour schedules, unemployment, day care, divorce; drinking... it's the 23 hours you're not on stage that's the hard part. Shot on one stage, in one club, during four days, this documentary empowers every almost-made-it musician to speak with a single, honest, anonymous, resonant voice. And it's funny.

Angelika - Video Café

**10:15 PM**

***Psychoville***

BBC | TV Show | 45 min.

When a group of seemingly unrelated strangers all receive a note stating, "I know what you did," it sends their lives into a downward spiral. They include a birthing coach nurse who believes her practice doll is a real baby; an alcoholic, one-handed clown; a telekinetic dwarf; and a miserly old man with the world's biggest Beanie Baby collection.

Angelika - Screen 1

**Sunday, November 8th**

**12:00 PM**

***To My Great Chagrin***

Jeff Sumerel | Documentary | 67 min.

Sumerel along with collaborator Jeter Rhodes, have completed a 3 year journey to create a most compelling and exhilarating account of the remarkable history and career of a man known as "Brother Theodore". Theodore's television appearances spanned from Jack Paar to Johnny Carson to Merv Griffin to David Letterman. His diverse movie experiences joined him with Alfred Hitchcock, Orson Welles, and Tom Hanks.

Angelika - Video Café

**12:00 PM**

***A Reason To Live***

Allen Mondel, Cynthia Salzman Mondell | Documentary | 52 min.

This poignant documentary adds a personal perspective to a major public health crisis, highlighting that while there is a need for suicide prevention and intervention, current treatments for depression are promising and offer hope.

Angelika - Screen 1

**12:00 PM**

***Click Play: One Billion Times a Day***

[I believe this is a curated selection of YouTube videos.]

Event | 60 min.

Angelika - Screen 2

**1:00 PM**

***Birds And Other Creatures Compilation***

Musical Comedy | 40 min.

plays with...



\* Gillface | David McGinnis 2008

A true fish-out-of-water story, this musical follows Gil, a lakeman (or "Aquatic-American"), as he encounters prejudice and bigotry at his desk job in the city, where he falls for the new girl in the office.

\* The Three Ravens | Bobby Abate

\* Silent Among Us | Dana Levy

\* The Commoners | Penny Lane

A short story about growing up, a certain love song, and the apocryphal memories of childhood. Simple animations create a picture book whose story is scrambled by time and loss. Penny Lane creates an imaginative look at childhood memories and how what we remember can be completely subjective. Simple animation is used to create a black and white storybook.

Angelika - Screen 2

**1:15 PM**

***Radical Disciple: The Story of Father Pfleger***

Bob Hercules | Documentary | 58 min.

Mike Pfleger is a white priest in a nearly all-black parish, an outspoken maverick in a rigidly conservative arch-diocese, a preacher whose sermons are more akin in style and tone to Black Baptist traditions than White Catholic. Pfleger has transformed a dying parish into one of Chicago's most vibrant.

Angelika - Video Café

**1:15 PM**

***How I Am***

Ingrid Demetz | Documentary | 49 min.

Set in a small, Italian mountain town, and using only Patrick's words, this beautifully filmed documentary reveals how painfully lonely life can be for a teen with autism. At school and at home, his inability to communicate and lack of social skills make it nearly impossible for Patrick to build relationships, yet he remains optimistic for the future.

Angelika - Screen 1

**2:00 PM**

***Eggshelland***

Christopher Noice | Documentary | 60 min.

The film chronicles a year in the life of Cleveland couple Ron and Betty Manolio as they prepare their annual Eggshelland display--a unique, inspiring, and downright quirky suburban celebration of Easter, Spring, and life. It's a beautiful, funny, strange and poignant story of the never-ending joy of childhood and the inspiring legacy of one man's dream.

Angelika - Screen 2

**2:15 PM**

***Open House***

Diane Nerwen | Documentary | 31 min.

'Open House' documents the brutal nature of the development spree that has occurred in Williamsburg, Brooklyn. With images of a neighborhood being literally torn apart by developers capitalizing on a frenzied housing market, and property owners desperate to cash in before the market collapsed, 'Open House' chronicles the re-branding of Williamsburg from working class/warehouse/artist into 'cutting edge' cosmopolitan.

Angelika - Video Café

**2:15 PM**

***The Glass House***

Hamid Rahmanian | Documentary | 92 min.

With a virtually invisible camera, *The Glass House* takes us on a never-before-seen tour of the underclass of Iran. This groundbreaking documentary reflects a side of Iran few have access to. It introduces us to a group of courageous women working to instill a sense of empowerment and hope into the lives of otherwise discarded teenage girls.

Angelika - Screen 1

**2:45 PM**

***Urban Dance Compilation***

Shorts | 20 min.

plays with...

\* Proverbial Wisdom | Jan Roberts Breslin

\* Body Trail | Michael Palm, Willi Dorner [documents *Bodies in Urban Spaces*]

\* Hero | Skip Blumberg

\* Waterfront Access? | Floanne Ankah

Angelika - Video Café

**3:15 PM**

**Migration: A Bi-Cultural Experience Compilation**

2008 | Shorts | 60 min.

plays with...

- \* Es Como Morirse | Jan Suter 2008
- \* Return to Stolowicze | Marek Dojs 2008
- \* Pak'aal: An Orange About to Fall | Roberto Kameta 2008
- \* Skateborder | Ernesto Rosas 2008
- \* No Ward | Terence Nance 2008

Angelika - Video Café

**3:30 PM**

**Outsider's Stories Compilation**

Narrative Fiction | 86 min.

plays with...

- \* Igbo Kwenu! | Chinonye Chukwu

'Igbo Kwenu!' is a comedic drama about what means to be a part of a second generation in America. At her cousin's wedding 18-year-old Ngozi stumbles through her journey within both worlds. But when she and her childhood acquaintance realize they have feelings for each other, Ngozi's family has other plans that interrupt the tender moment.

- \* Crescendo | Pierre Terrade 2009

Steph, a young mother, lives in precarious conditions with JB, her abusive boyfriend. How will she get out of this nightmare drifting her towards violence?

- \* Hide | Robert Shelby
- \* In the Land of Opportunity | Joey Sylvester 2009
- \* Start A band | Daniel Laabs

Angelika - Screen 2

**3:45 PM**

**Nollywood Lady**

Dorothee Wenner | Documentary | 52 min.

Peace Anyiam-Fibresima of Lagos, Nigeria is an impresario of showbiz and an impassioned spokeswoman for the thriving and innovative African film industry. She is "Nollywood Lady," an ex-lawyer, producer, filmmaker, and the founder and CEO of the influential African Academy of Motion Pictures. And she is reshaping the way Africans see themselves—and how the world sees Africans.

Angelika - Screen 1

**4:15 PM**

**Bubblegum Music Is The Naked Truth**

Kier-La Janisse | Documentary

[No description]

Angelika - Video Café

**4:45 PM**

**Burma VJ**

Anders Østergaard | Documentary | 85 min.

Armed with video cameras, Burmese reporters expose the repressive regime controlling their country. In 2007, after decades of silence, Burma became headline news when peaceful Buddhist monks led a massive rebellion. Foreign news crews were banned, the Internet was shut down, and Burma was closed to the outside world. So how did we witness these events? Enter the Democratic Voice of Burma (DVB), aka the Burma VJs.

Angelika - Screen 1

**5:00 PM**

**Speaking In Code**

Amy Lee Grill | Documentary | 89 min.

Speaking in Code is an intimate account of people who are completely lost in music. A heartbreaking and lighthearted documentary, it's a glimpse into the world of techno. Captivating and entertaining, the film takes you around the world, following the people who make electronic music, their lives.

Angelika - Screen 2

**6:00 PM**

**Performance Compilation**

Experimental | 127 min.

plays with...

- \* Burning Palace | Mara Mattuschka, Chris Haring
- \* City of Noise | Mitch Barany
- \* The Weird Turn Pro | Chip Lord
- \* Tijuana Hercules - 'Down in the Bottom Lines' | Shawn Brennan
- \* White Piano | Timothy McConville

Angelika - Video Café

**6:15 PM**

**Reporter**

Eric Metzgar | Documentary | 90 min.

The documentary chronicles New York Times journalist Nick Kristof's 2007 trip to cover the genocidal war raging in the eastern Democratic Republic of the Congo. The film includes interviews with Congolese rebel leader Laurent Nkunda and other key players in a brutal clash of militias. It highlights the importance of real news gathering in illuminating a world in chaos.

Angelika - Screen 1

**6:45 PM**

**Evening's Civil Twilight in Empires Of Tin**

Jem Cohen | Music | 100 min.

The video document of a live orchestral performance written by Jem Cohen played for projected films.

Angelika - Screen 2

**8:00 PM**

**Texas Show [Compilation]**

Shorts | 64 min.

[An independently juried selection of the videos that have a Texas connection.]

plays with...

- \* Love Bug | Kat Candler
- \* Change | Ya'ke smith
- \* Cold calls | Jack Daniel Stanley
- \* Dig Deep | Mark Birnbaum
- \* Jimmy Kuehnle's Big Red and Walking Fish | Mark Walley, Angela Guerra 2009
- \* Lambs | Stephen Huff 2009
- \* Sleet/Snow | Daniel Laabs
- \* Western Brothers' Adventure Story
- \* Weight of the World | Jenny Goddard
- \* Trash Day | Sam Lerma
- \* Unbelievable 4 | Sukwon Shin
- \* Uprush | Kim Hall