

2010 VideoFest

NOTE: All times are approximate, esp. for titles included in Compilations. Yellow highlighting means it sounded good to me based on the description(s) and my own idiosyncratic preferences.

TITLE	TIME	TRT	SCRN	Director & Website	Synopsis
THURSDAY 9/23					
TEXTURE OF DALLAS	7:00 PM		2		<i>D Magazine</i> and the VideoFest invited everyone to use their cell phones or similar handhelds to shoot four-minute videos showing the texture of Dallas. The ten finalists will be shown.
A FILM UNFINISHED	7:00 PM		3	Yael Hersonski, http://www.oscilloscope.net/	At the end of WWII, 60 minutes of raw film, having sat undisturbed in an East German archive, was discovered. Shot by the Nazis in Warsaw in May 1942, and labeled simply "Ghetto," this footage quickly became a resource for historians seeking an authentic record of the Warsaw Ghetto. However, the later discovery of a long-missing reel complicated earlier readings of the footage. <i>A FILM UNFINISHED</i> presents the raw footage in its entirety, carefully noting fictionalized sequences (including a staged dinner party) falsely showing "the good life" enjoyed by Jewish urbanites, and probes deep into the making of a now-infamous Nazi propaganda film. Accompanied by a separate, short piece featuring interviews with survivors of the ghetto, who will also attend the screening.
24 HR VIDEO RACE WINNERS	7:00 PM		CAFÉ		The first place winners from this year's 24 Hour Video Race in the categories of pixelvision, futurevision, auteur, guerilla, and Hollywood will be shown.
THEY ARE STILL THERE	8:00 PM	0:25:00	CAFÉ	Liz Colunga	The filmmaker, a military veteran, explores the impact of the war in Iraq on the lives of three North Texas residents: a mother, a soldier and an activist.
FREEDOM RIDERS	8:00 PM	1:53:00	2	Stanley Nelson, http://firelightmedia.org/	Veteran filmmaker Stanley Nelson's inspirational documentary is the first feature-length film about this courageous band of civil-rights activists. Gaining impressive access to influential figures on both sides of the issue, Nelson chronicles a chapter of American history that stands as an astonishing testament to what can result from the combination of personal conviction and the courage to organize against all odds. Accompanied by a separate, short piece featuring interviews with Riders here in Dallas.
FORGETTING DAD	8:30 PM	1:23:57	CAFÉ	Rick Minnich, www.rickfilms.de	One week after a seemingly harmless car accident, a 45-year-old man suffers total amnesia. Sixteen years later, his filmmaker son investigates why his father's memory never returned.
ECHOTONE	9:15 PM	1:28:00	3	Nathan Christ, http://echotonefilm.com/	Austin is known worldwide as the "Live Music Capital of the World." But what exactly does this mean? As nearly two dozen high-rises pop up throughout the city amidst an economic downfall, how does the working musician get along? This lyrical documentary provides a telescopic view in the lives of Austin's vibrant young musicians as they grapple with questions of artistic integrity, commercialism, experimentation, and the future of their beloved city. Echotone is a cultural portrait of the modern American city examined through the lyrics and lens of its creative class.

FRIDAY 9/24

THE DEVIL'S BOX: THE RISE OF TEXAS-STYLE FIDDLING	7:00 PM	1:33:00	2	Jason Hammond	Set amidst the framework of the Texas State Championship fiddle contest, The Devil's Box creates a lively view of fiddlers who have one thing in mind - a passion to fiddle. The characters, from ages 5 to 92 (literally), are alternately funny and emotional, and the music is contagious. Watch out, you'll go home happy!
GUTS AND GLORY	7:00 PM		3		Teams of filmmakers will shoot and edit shot after shot, every scene of their movie in order, in camera. They will then perform the music, sound effects and voices live at the Angelika Theater. Here's the catch--it'll be the first time they see their own movie. It'll be unedited with all its flaws. It's America's Funniest Home Videos meets French auteur filmmaking. For all of you who take a thousand digital photos until you look good, you probably don't have the guts! These filmmakers -- they've got the guts and they'll get the glory!
EIGHT WOMEN	7:00 PM	0:29:00	CAFÉ	Laura Bouza, http://www.laurabouza.com/Site/home.html	A beautiful portrait of eight women, now in their eighties, reflects on the delicate balance of their lives as homemakers and members of a 1960s modern dance group. A rendering of the intersections of motherhood, marriage, and movement.
KEEP DANCING	7:30 PM	0:20:00	CAFÉ	Douglas Blair, http://www.laurabouza.com/Site/home.html	Blends nine decades of archival film and photographs with present day footage. It tells a story through dance of the passing of time and the process of aging. After celebrated careers, legendary dancers Marge Champion and Donald Saddler became friends while performing together in the 2001 Broadway production of <i>Follies</i> . When the show closed, they decided to rent a private studio together, where they have been choreographing and rehearsing original dances ever since.
HAGGLING (Compilation: Haggle, Until Tomorrow, Then)	8:00 PM		CAFÉ		(See below)
HAGGLE	"	0:08:00	CAFÉ	Daniel Laabs	Two white students are approached by a black musician; who is trying to get his start in underground jazz by selling demo CDs on the street. The two lead him on to believe they will buy a CD, but in the process cause him to reflect on the legitimacy of making and selling his art.
UNTIL TOMORROW, THEN	"	0:12:00	CAFÉ	Shaun Hamill	A mathematician figures out the exact time the world will end, and it's sooner than he'd even anticipated. With time running out, he spends his last few days attempting to find forgiveness from the woman he's always loved.

FRIDAY 9/24 (CONT'D)

BARBERSHOP PUNK	8:30 PM		3	Georgia Sugimura Archer & Kristin Armfield	Software engineer Robb Topolski was looking for legal access to barbershop quartet music when he made a startling discovery: his service provider was covertly filtering and controlling its users' content. What followed would make him the unlikeliest of heroes in the now-urgent "Net neutrality" debate and would force the federal government to focus on the policies carried out by the nation's largest media corporations. The filmmakers expertly interweave Robb's inspiring personal battle against censorship with opinions on both sides of the issue from politicians, commentators and musicians, including Henry Rollins and Ian MacKaye, who help put a fine point on what it means to really be "punk."
SOCIAL STRUCTURE (Compilation; see below)	8:30 PM		CAFÉ		(See below)
WE LOVE GERMANY	"	0:16:00	CAFÉ	Jenny Vogel, http://www.jennyvogel.net/	Sri Lanka 'National Handball Team' Disappears in Germany," reported a small blurb on CBS News. Most surprised were the people of the small village of Wittislingen in Germany, who hosted the Sri Lankan team for a local tournament. After the match the Sri Lankans disappeared and were nowhere to be found. A brief inquiry yielded that a Sri Lankan national handball team never existed, and that the rather well organized scam enabled 23 illegal immigrants to obtain European Union visas. <i>We Love Germany: Thanks For Everything...</i> deals with the aftermath of the incident, from the point of view of the villagers of Wittislingen.
LAKE	"	0:02:12	CAFÉ	Sean Capon, http://local-artists.org/node/13438	Digital animation. The maker says he believes we have moved from the traditional notion of video into an aesthetic territory defined by the screen. This notion embraces a fuller contemporary engagement with the moving image: the screen as interface for information, communication and image-making; from the personal/portable to the environmental facade; the moving image as architectural ornamentation, as post-narrative, as screensaver, as both camera and display. The screen has become a critical field upon which our multidimensional relationship to the environment exists.
IRREVERSIBLE [sic] ARCHITECTURE	"	0:06:09	CAFÉ	J.P. Maruszczak & Roger Connah	We are all invaders and invading. Our personal infrastructure trembles. Today the imagination, the desire to be dynamic, lively, responsible and contemporary can close on itself-by program, by context, by habit, by instruction. We all need vigilance. How does self-insight offer the challenge of the unknown, upsetting personal infrastructures.
WOWIE	"	0:08:34	CAFÉ	Craig Webster	An obsessive postman enacts a delusional plan to seduce his love interest.
ALONE IN THE 475TH	"	0:05:39	CAFÉ	George Gantzer	Inspired by journals written amid World War II this animated short explores a subjective interpretation of a soldier's written words. As these journal entries are recited the filmmaker uses a mixture of animation and photographs to visualize a surreal experience based on the soldier's actual written words.
KYRIE	"		CAFÉ	Michael Morris	<i>Kyrie</i> is named for the first movement of Wolfgang Amadeus Mozart's Great Mass in C Minor. A collage constructed from images downloaded from the SOHO space telescope and other materials collected from my family's attics and closets, the video considers celestial bodies that have served as objects of worship and how ideas are passed on through generations.

FRIDAY 9/24 (CONT'D)

ALT ANIMATION (Compilation: <i>Lethe, Please say something</i>)	8:45PM		2		(See below)
LETHE	8:45 PM	0:21:28	2	Lewis Klahr	One of Lewis Klahr's longest films, and one of his most straightforward narrative melodramas, <i>Lethe</i> conjures up the full emotional spectrum and storytelling potential of a film by Vincente Minnelli or Douglas Sirk, even though the only sets and actors are cut-out pieces of paper brought to life by Klahr's imagination and storytelling abilities. Without sacrificing his signature forms of poetic abstraction and uncanny imagery, Klahr tells a tale ripped out of a pulp novel. An older scientist devises a way to win the love of a beautiful younger woman, and the film deals with the psychic fallout of this relationship rains on the woman. (2009)
PLEASE SAY SOMETHING	9:00 PM	0:10:01	2	David O'Reilly, http://www.davidoreilly.com/	<i>PSS</i> is a 10 minute short concerning a troubled relationship between a Cat and Mouse set in the distant Future. The final film was completed in January 2009 and contains 23 episodes of exactly 25 seconds each.
BIG D TV	9:15 PM		2		Re- tv shows being shot in Dallas?
SINS OF MY FATHER	9:15 PM	1:32:00	CAFÉ	Nicolas Entel, http://www.sinsofmyfather.tv/	Pablo Escobar, the most notorious and brutal drug lord in Colombia's history, was gunned down in Medellín in 1993. After his father's death, Juan Escobar fled to Buenos Aires, changed his name to Sebastián Marroquín, assuming a new identity to escape his father's dubious legacy. For the first time since Escobar's death, Marroquín comes forward to tell his father's story. With heartfelt honesty, he recounts what it was like to grow up loving a father that he knew was his country's number-one enemy. Unsatisfied with simply relating history, Marroquín requests a meeting with the sons of two celebrated Colombian political leaders who were among hundreds of victims that his father had killed in the 1980s.
EVERYDAY SUNSHINE: THE STORY OF FISHBONE	9:45 PM	1:43:00	3	Christopher Metzler, http://www.saltandseadoc.com	From the shifting fault lines of Hollywood fantasies and the economic and racial tensions of Reagan's America, Fishbone rose to become one of the most original bands of the last 25 years. With a blistering combination of punk and funk they demolished the walls of genre and challenged the racial stereotypes and political order of the music industry and the nation. Telling it like it is, the iconic Laurence Fishburne narrates <i>EVERYDAY SUNSHINE</i> , a story about music, history, fear, courage and funk on the one.
ROLL OUT, COWBOY	10:00 PM	1:15:00	CAFÉ	Elizabeth Lawrence	Chris "Sandman" Sand is a rappin' cowboy from Dunn Center, North Dakota (population: 120 and shrinking). He drives a semi, plays the guitar and raps. He looks like Woody Guthrie but sings like Dr. Dre. <i>Roll Out, Cowboy</i> follows the 39-year-old country/hip-hop musician as he tours the American West during the 2008 Presidential election. Small town America isn't as conservative as we think.
LATE NIGHT STORIES (Compilation)	10:30 PM		2		(See below)

NEVER TRUST A WOMAN	"	0:16:57	2	Michael Frost	In this pulse-pounding new thriller, <i>The Love Boat's</i> Lauren Tewes answers the age-old question, '...does a cuckoo clock make music?' from l'enfant terrible Michael Frost comes one of his latest cut-up process cinematic excursions that... may persuade you to never pick up an old telephone land line again.
AIN'T I A WOMAN?	"	0:04:32	2	Brad Sanders	Follows the story of Lesley, a transgender doll, to examine the gender binary at its intersection with technology and advanced capitalism. As Lesley proceeds through her transformation, the film exposes the ambiguity inherent in our socially-constructed notions of gender and the way gender has been commodified and institutionalized by our social and economic systems.
NOTHING HAPPENED	"	0:09:56	2	Julia Kots	Sex, drugs, diet tips. Girlfriends tell each other everything. But is there one topic that should stay off-limits?
THE KELLY TAPES	"	0:18:27	2	paul armstrong	<i>The Kelly Tapes</i> is a dark comedy based on 18 answering machine messages left by a real life stalker in 1993. The original answering machine tape provides all of the dialog heard in the film in Kelly's own voice.
SATURDAY 9/25					
LONDON INTERNATIONAL AWARDS	12:00 PM		2		LIA was the first comprehensive award of its kind, established in London 25 years ago, to accept all media and executions from all over the world to be judged by a truly diverse international jury, comprised of the most talented, recognized and awarded individuals. Each year, it is the commitment to the integrity of the judging process and the contributions of the Jury Presidents that bolster and uphold LIA's tradition of awarding only the most inspirational ideas.
LEFT FIELD	12:00 PM	1:25:00	3	Ben Steger, www.leftfieldth emovie.com	Left Field is the story of a unique community of misfits, artists, musicians, geeks, and party animals whose lives coalesce around the grade school game of kickball. The film centers primarily around the stories of Sarah Hart and KC Haywood, two modern American nomads in search of adventure who stumble upon a wild, fledgling community of anarchistic kickballers upon their arrival in Chicago. They quickly find themselves immersed in a vibrant culture of creativity, love, play, and excess that embraces them as family. With the kickball league growing larger, structure, rules and competition creep into this anarchist's Garden of Eden and threaten to destroy its innocence and purity. As the community deals with these new challenges, disaster strikes unexpectedly when a freak accident hospitalizes one of their own. After rallying to support their friend and each other during this difficult time, it becomes clear that love, friendship, and the zest for life triumph over tragedy
DOGS, CATS, AND KIDS (Compilation)	12:00 PM		CAFÉ		(See below)
GLAMOURPUSS: THE ENCHANTING WORLD OF KITTY WIGS	"	0:02:00	CAFÉ	Joseph Childress	Kitty Wigs is a Dallas-based company that has been all over the press, from <i>People</i> magazine to <i>The Tonight Show</i> and more. Started by native Dallasite Julie Jackson in 2007, Kitty Wigs has garnered worldwide attention and even a book, now in its fourth printing. Take a behind-the-scenes look at the making of the book with Fort Worth photographer Jill Johnson.
JELLYFISH SANDWICH	"	0:03:02	CAFÉ	Victoria	A hungry shark goes on a spree searching for his beloved a fruit-flavored gelatin. He finally spots a cool

					jellyfish. He then wonders, 'Are jellyfish made out of the jelly I eat in my sandwich everyday?' I guess he'll have to catch him to find out.
BUNNY PULL	"	0:00:20	CAFÉ	Ryan Hartsell	
SATURDAY 9/25 (CONT'D)					
MOTHER'S POEM	"	0:00:30	CAFÉ	Martha Killed Baby	
TOP DOG	"	0:03:02	CAFÉ	Adriana Slater	Who will earn the title of Iron Dog? The Dock Dogs competition at the 2010 Teva Mountain Games.
GRUMPY OLD MAN	"	0:00:46	CAFÉ	Tristan Craig	Lego stop motion animation
DAYLIGHT: A DOODLE MUSIC VIDEO	"	0:02:51	CAFÉ	Sadie Lidji	My name is Sadie Lidji, and I am 12 years old. I'm inspired by the lyrics of my favorite songs to make drawings and collages. Then, I connect those drawings with the song. I call them 'doodle music videos'. They are visually fun to experience but a very tedious experience to create them, but in the end, its a very fulfilling feeling to have made a film that you know you have worked so hard on. I hope you enjoy it as much as I did in making them
STINKY GOES TO SOPPY BRYAN BBQ	"		CAFÉ	Logan Daffron	Stinky, the friendly Rottweiler, decides to drive to Sonny Bryan's for barbecue. Without shoes, shirt or money, he still gets excellent service and great barbecue. Don't try this yourself, bring money.
THE GOPHER	"	0:03:00	CAFÉ	Celinda Valeur	Sparky, a 15 year-old rat terrier, is determined to catch the taunting gopher. Desperate to stop the ridicule, Sparky lets Chuco, a white poodle, in on the action. Will Sparky catch the Gopher? Will Chuco make a difference? Watch and see how the story unfolds
SWEET LITTLE MONSTER	"	0:04:00	CAFÉ	Kimberly Davis	Short experimental documentary about a cat's universe
SIGGRAPH 2010	1:00 PM	1:00:00	2		The world's premier conference on computer graphics and interactive techniques welcomed 22,549 artists, research scientists, gaming experts and developers, filmmakers, students, and academics from 79 countries around the globe to Los Angeles this July.
DOVIDJENJA, KAKO STE? (GOOD-BYE, HOW ARE YOU?)	1:00 PM	1:00:00	CAFÉ	Boris Mitic	Jokes as a weapon of resistance: how satire sustains a beleaguered culture.
FAST GIRLS, SLOW BIKES: THE STORY OF DENVER'S MODS 'N KNOCKERS	1:30 PM	0:13:00	3	Joseph Brown	Fast Girls, Slow Bikes: The Story of Denver's Mods 'n Knockers' tells the story of a tight-knit all girls gang brought together by a mutual love of classic Vespa and Lambretta scooters.
POLACK	1:45 PM	1:15:00	3	Jim Kenney	An in-the-closet Polish-American seeks the source of the Polack joke, but only finds new levels of rejection. Polack is a documentary film that incorporates personal journey, with archival and

					entertainment footage, while confronting the history of Poland and its contemporary social politics.
NO SUBTITLES NECESSARY	2:00 PM		2	James Chressanthis	Follows the lives of renowned cinematographers Laszlo Kovacs and Vilmos Zsigmond from escaping the 1956 Soviet invasion of Hungary to present day.
SATURDAY 9/25 (CONT'D)					
THE OAK PARK STORY	2:00 PM	0:22:00	CAFÉ	Valerie Soe, http://www.theoakparkstory.com/about	A documentary that captures the lives of a predominantly Southeast Asian and Latino community in an Oakland slum, will premiere at the 2010 San Francisco International Asian American Film Festival. The film is directed, edited, co-produced and co-written by Valerie Soe and co-produced and co-written by Russell Jeung, both of whom are professors of Asian American Studies at San Francisco State University.
THE GOSPEL ACCORDING TO MATTHEW	2:22 PM	0:19:00	CAFÉ	Sofian Khan	The life and times of infomercial legend Matthew Lesko --- better known as the question mark man.
SKIP BLUMBERG	2:45 PM		CAFÉ		Skip Blumberg is a pioneer video producer and director, beginning when the video medium was first developing in the 1960s and '70s. With a lively and engaging style, he has produced and directed several hundred award-winning shows and shorts -- specializing in cultural documentaries and performance videos -- that appeared on PBS, National Geographic TV, Showtime, Disney Channel, USA Cable Network, TBS, Bravo, Nickelodeon, the Learning Channel, on international TV networks and on the internet. His best-known production, the triple Emmy-winning Pick Up You Feet: the Double Dutch Show, is considered a documentary video classic.
DELICIOUS PEACE GROWS IN A UGANDAN COFFEE BEAN	3:00 PM	0:39:58	3	Curt Fissel, http://www.deliciouspeacethemovie.com/	Living in the wake of the Idi Amin reign of terror and institutional discrimination, one Ugandan coffee farmer organized a group of Christian, Muslim and Jewish neighbors to challenge historical -- as well as economic and environmental -- hurdles by forming Delicious Peace Coffee Cooperative to enhance peaceful relationships and economic development. Partnering with a Fair Trade US distributor, the standard of living of the farmers is improving, peace is flourishing, and their messages of peace and fair wages are spreading to coffee customers in the US. Narrated by Ed O'Neill.
WHAT MANNER OF PERSON ART THOU	3:30 PM	0:66:00	2	Erin Cosgrove, http://whatmannerofpersonarthou.com/	Follows two characters, Yoder and Troyer, the only survivors of a deadly epidemic that struck two small colonies somewhere in the Northwestern United States.
UNDERSTADING ART (Compilation)	3:45 PM		3		(See below)
IN TRANSIT	"	0:05	3	Reinhold Bidner	A moving image. And a story about portrait-paintings being tired of exhausted museum visitors.
ART ELIMINATION PROJECT	"	0:13:00	3	Adam Bork	A short film in which he sets fire to, blows up and otherwise destroys some of his old artwork.
THE DEEP ELLUM MURAL PROJECT	"	0:23:00	3	Rene Coronado, David Manriquez	The Deep Ellum Mural project, to be spearheaded by the great Frank Campagna (Tiffany Kieran of the DECA refers to Frank as the project's "artistic wrangler")
THE ART OF	"	0:17:00	3	Alaa eldin El	

JIHAD				Dajani	Yes, I carry explosives. They are called words." In our heavily mediated world, words and images play an important role in the creation of misconceptions. In this film, three American artists combine those two elements to address and combat the prevalent stereotypes about Islam in the U.S.
SATURDAY 9/25 (CONT'D)					
JERRY HEGGLEMAN: THE ENIGMATIC EYE	"	0:15:09	3	Angela Walley	Jerry Heggelman: The Enigmatic Eye is a short documentary film about famed fake photographer Jerry Heggelman. The film follows Heggelman and his assistant John as they travel to visit Stonehenge.
FOWL CRUSTATIONS [sic] (Compilation)	4:00 PM		CAFÉ		
THE SHRIMP	"	0:24:00	CAFÉ	Keith Wilson, http://www.wall-eye.com	A meditative, lush and subtle documentary that follows the life cycle of a shrimp along the marshes of Savannah, Georgia.
TRADERS	"		CAFÉ	Bill Semper, http://www.rolloutcowboy.com/trailer.html	A musical video based upon a day on the trading floor – and what really moves the markets.
THE SHARECROPPERS	"	0:06:39	CAFÉ	Johnathan Shepard	A brief exploration into a world that most city dwellers have never seen, The Sharecroppers explores the quiet struggles of America's chicken farmers as they struggle to provide for themselves and their families. Essentially forced into upgrading their farms, these farmers have no choice but to perpetuate a never-ending cycle of debt – on pain of bankruptcy.
SPACE, LAND AND TIME: UNDERGROUND ADVENTURES WITH ANT FARM	4:45 PM		2	Laura Harrison, antfarmthemovie.com	An independent video documentary, this is the first film to delve into the work of the renegade 1970s art/architecture collective Ant Farm, best known for its iconic land-art piece Cadillac Ranch in Amarillo, TX. Radical architects, video pioneers, and mordantly funny cultural commentators, the Ant Farmers created a body of deeply subversive work that questioned everything by posing a set of creative and comedic alternatives.
GOOD GRIEF	4:45 PM		CAFÉ		
THE DARKNESS OF DAY	"	0:26:00	CAFÉ	Jay Rosenblatt, http://www.jayrosenblattfilms.com/about.php	A haunting meditation on suicide. It is comprised entirely of found 16mm footage that had been discarded. The sadness, the isolation, and the desire to escape are recorded on film in various contexts. Voice-over readings from the journal kept by a brother of the filmmaker's friend who committed suicide in 1990 intermix with a range of compelling stories, from the poignant double suicide of an elderly American couple to a Japanese teenager who jumped into a volcano, spawning over a thousand imitations. While this is a serious exploration of a cultural taboo, its lyrical qualities invite the viewer to approach the subject with understanding and compassion.

SATURDAY 9/25 (CONT'D)

GRIEF BECOMES ME	"	0:21:41	CAFÉ	Christine Fugate, www.griefbecomesme.com	Poet Donna Hilbert's life changed in an instant with her husband Larry's sudden death. In the months following she addressed her grief in poetry, completing the acclaimed <i>Transforming Matter</i> . 'This wondrous collection examines faith, grief, the afterlife . . .' (Denise Duhamel) Six years later her life again changed dramatically when director Christine Fugate discovered her work and began translating it to film. The short was the first in a trilogy of poems dealing with life, death and the afterlife. After the success of the short, Fugate decided to produce and direct a longer film.
THE TASK OF THE TRANSLATOR	"	0:10:00	CAFÉ	Lynne Sachs	Lynne Sachs pays homage to Walter Benjamin's essay 'The Task of the Translator' through three studies of the human body. First, she listens to the musings of a wartime doctor grappling with the task of a kind-of cosmetic surgery for corpses. Second, she witnesses a group of Classics scholars confronted with the haunting yet whimsical task of translating a newspaper article on Iraqi burial rituals into Latin. And finally, she turns to a radio news report on human remains.
BURZYNSKI	5:00 PM	1:08:00	3	Eric Merola	PhD biochemist, Dr. Stanislaw Burzynski, won one of the largest legal battles against the Food & Drug Administration in U.S. history. Dr. Burzynski and his patients endured a treacherous 14-year journey in order to obtain FDA-approved clinical trials for a new cancer-fighting drug. His groundbreaking medical and legal battles have brought revolutionary cancer treatment to the public. Upon completion, his treatment will be available the world over – sending a shock wave through the cancer industry.
THEATRICAL MUSINGS	5:30 PM		CAFÉ		
BELA	"	0:06:29	CAFÉ	BRUCE CHECEFSKY, http://brucechecefsky.com/	An experimental film scenario written by Hungarian Dada artist and avant-garde filmmaker Gyorgy Gero, and first published in 1924 in the DaDaist review <i>IS</i> . The original scene-by-scene film script and complete scenario of the film consist of 3 pages currently housed in the Hungarian National Library. Gero never completed the film. Lajos Kassak's review of the <i>Dokumentum</i> (1924) includes a descriptive passage of Gero's conceptual theory as well as several key filmmaking techniques. Gyorgy Gero, born in 1905, was a poet, editor, and the first Hungarian independent filmmaker. Gyorgy Gero was spared political prison, declared a neurotic and placed into a private hospital where all traces of him were lost. Filmed on location in Cleveland, Ohio.
A PATTERN OF PROPHECIES: AN ADAPTATION OF SHAKESPEARE'S MACBETH	"	0:06:05	CAFÉ	Laurel Petty	An exploration of Shakespeare's scansion and the downfall of the notorious Scottish couple.
THE ETERNAL QUARTER INCH	"	0:09:00	CAFÉ	Jesse McLean, http://www.vdb.org	Rising fundamentalism and a government that cites faith to defend war actions have helped grow a desperate society. Dipping between ecstasy and despair, transcendence and absurdity, this movie journeys to a hidden space where you can lose your way, lose yourself in the moment, lose your faith in a belief system. An exhausted and expectant crowd waits on this narrow span. The first part of the <i>Bearing Witness Trilogy</i> .

SATURDAY 9/25 (CONT'D)

ROAM	"	0:06:15	CAFÉ	Danielle Georgiou	"Roam" casts a couple in surrealist world as they try to distinguish the reality of their relationship compared to the fantasy life they wish to lead, through dance.
THE JEFF KOONS SHOW	6:00 PM	0:49:00	2	Alison Chernick	A documentary on the life and work of artist Jeff Koons, told through the perspective of Koons himself, curators, gallerists, and fellow artists (Chuck Close, Julian Schnabel, etc.).
CONFESSIONS OF A SUPERHERO	6:00 PM	1:33:00	3	Matt Ogens	CONFESSIONS OF A SUPERHERO is a feature length documentary that chronicles the lives of three mortal men and one woman who make their living working as superhero characters on Hollywood Boulevard. This deeply personal look into their daily routines reveals their hardships and triumphs as they pursue and achieve their own kind of fame. The Hulk sold his Super Nintendo for a bus ticket to LA; Wonder Woman was a mid-western homecoming queen; Batman struggles with his anger, while Superman's psyche is consumed by the Man of Steel. Although the Walk of Fame is right beneath their feet, their own paths to stardom prove to be long, hard climbs.
BEST OF PXL THIS	6:00 PM	1:00:00	CAFÉ	Gerry Fialka	Media celebrated the PXL 2000Ã, toy camera
GIRL WITH BLACK BALLOONS	7:00 PM	0:58:00	2	Corinne van der Borch, http://www.girlwithblackballoons.com	The Chelsea Hotel is a New York City icon – ever wondered who lives in it? Girl with Black Balloons is no ordinary character study but a multi-faceted portrait of Bettina – a reclusive, artist living within the confines of Manhattan's legendary lodgings. Reflexive and tender, the film develops a dialogue between filmmaker and subject born out of mutual respect, blurring the roles of confidante and muse. The result provides a fascinating insight into a unique life and graceful meditation on the powers of memory, creativity, order and discord.
LOVE, OR NOT (Compilation)	7:00 PM		CAFÉ		
THE VOYAGERS	"	0:16:00	CAFÉ	Penny Lane	This summer, I began a hopeful journey into the unknown. This is a love letter to my fellow traveler.
THE NECKLACE	"	0:21:30	CAFÉ	Stéphane Gouazé	A romantic weekend alone takes an unexpected turn for Matthew and Elizabeth when his mother's diamond necklace goes missing.
ALTARCATIONS	"	0:06:10	CAFÉ	Ron Leach	Linda and Larry's forthcoming wedding hits a snag when the local parish priest comes to their home to do some much-needed marriage counseling. As Larry's anxieties about Linda's draconian wedding plans escalate, the priest turns out to be much less of a moderator than an instigator.
TIME FOR A HERO	7:35 PM	0:16:07	3	Sarah Russell	About one man who wants to become a super hero so badly that he loses sight of what it takes to be a real hero. Tate, an average ordinary guy, realizes that he has the potential to be the sidekick of his town's hero aptly named Hero. When Hero tells him he isn't good enough to work with him, Tate takes matters into his own hands.

SATURDAY 9/25 (CONT'D)

ALBERT MAYSLES PRESENTS: SUMMER PASTURE	8:00 PM		2	Lynn True, http://www.summerpasturefilm.com/	Summer Pasture is an intimate documentary that offers a glimpse into the experiences of a young Tibetan family struggling to reconcile their traditional way of life with a rapidly modernizing world
MARS	8:00 PM	1:22:00	3	Geoff Marslett, http://www.sweirpictures.com/mars.htm	A new space race is born between NASA and the European Space Agency when Charlie Brownsville, Hank Morrison, and Dr. Casey Cook compete against an artificially intelligent robot to find out what's up there on the red planet. 'Mars' follows these three astronauts on the first manned mission to our galactic neighbor. On the way they experience life threatening accidents, self doubts, obnoxious reporters, and the boredom of extended space travel.
ON MEDIA	8:00 PM		CAFÉ		
THE HARVEY GIRL FROM SHANGHAI	"	0:13:31	CAFÉ	Michael Frost	A fictional documentary about a film Orson Welles started to make with Judy Garland but was stopped mid-production.
A MOVIE BY JEN PROCTOR	"	0:11:47	CAFÉ	Jennifer Proctor, http://www.jenniferproctor.com	A loving remake of Bruce Conner's seminal 1958 found footage film, <i>A Movie</i> , using appropriated material from video sharing sites YouTube and LiveLeak.
ON 24 [OR IS IT 5 ON 24?]	"	0:09:31	CAFÉ	Matt Zoller Seitz, http://www.movingimagesource.us/articles/5-on-24-pt-4-bring-20100521	The May 24 finale of the political-action series <i>24</i> marks the end of one of the most stylistically fresh and politically controversial programs in broadcast TV history. The video essay series <i>5 on 24</i> examines various aspects of the show, including its real-time structure, its depiction of torture, and the psychology of its hero, counterterrorist agent Jack Bauer.
FILMPIECE FOR BARTLETT	"	0:05:21	CAFÉ	Scott Nyerges, http://www.nyerges.com	A tribute to the late filmmaker Scott Bartlett ('Off/On', 'Serpent'). A fountain in the Museum of Modern Art courtyard becomes a literal and figurative reflection upon Bartlett's quote in Gene Youngblood's 'Expanded Cinema': 'There is a pattern in film work that could be the pattern of a hundred-thousand movies. It simply is: Repeat and purify; repeat and synthesize; abstract, abstract, abstract.'
SUSPENSION OF BELIEF	"	0:05:26	CAFÉ	Wago Kreider	Radical evasive maneuvers within a virtual reality flight simulator rarely help those who suffer from vertigo. A balanced sense of well-being is unlikely to result from repeated consultation of maps, radar, and similar technological prosthesis. If you suffer from persistent feelings of dislocation, loss of control, dizziness, and a fear of falling, please consult your physician. Partially completed during a media arts residency at the Experimental Television Center in Owego, New York, this flicker-video rapidly intercuts scenes from two classic Hollywood films about men and their flying machines with original documentary imagery shot at the Intrepid Air and Space Museum in Manhattan.

SATURDAY 9/25 (CONT'D)

GREEN BECOMES BLACK AND BLUE (WHITE BECOMES RED)	"	0:05:00	CAFÉ	Paul Turano	Reconfigured events from protest to crackdown of the Green movement in Iran recorded by witnesses on cell phones and mini-cams. This work is inspired by a report that the government had changed the green bar on the Iranian flag to blue as an attempt to dis-empower the primary color symbol of the Green movement.
ATK'S STATEMENT OF ENVIRONMENTAL STEWARDSHIP	"	0:07:20	CAFÉ	Bob Paris	It is most strange and wondrous that the corporations which make the deadliest weapons on earth also enjoy proclaiming their ethical, community and environmental values. This video takes the 'environmental stewardship' statement of ATK, one of the world's largest arms manufacturers, and performs it as a short, sacred opera. ATK's Statement of Environmental Stewardship forms one part of <i>The Cluster Project</i> , an online exhibition of multimedia artworks exploring the universe of cluster bombs. The site is expected to launch in late summer 2010. http://theclusterproject.com/ not working as of 9/6/10
MUSIC (Compilation)	9:00 PM		CAFÉ		
THE WALTZ KING	"	0:05:00	CAFÉ	Adnan Popovic	Perfect stop-motion animation, "location", the desk. The singer Karl Schwamberger (Laokoongruppe) performs as an animated figure on a stack of post-its, as the lyrics to Walzerkönig roll past on a till roll. Alongside there is a video within a video, a train journey drawn with a highlighter, and from time to time the director reveals himself – grabbing his coffee cup, or remodeling the film set as a miniature home disco.
SWEET DREAMS	"	0:03:45	CAFÉ	Jeanne Liotta	Artist karaoke project shot on location in Second Life and starring Sunshine Hernandez as herself.
YOUR LOVE SO COLD WILLIAM BLAKE WATSON -	"	0:04:00	CAFÉ	Dan Anderson	Originally taped on Christmas Day 2009, this music video utilizes vintage video mixers and primitive technologies to create a distinct 1980s German vibe. Original music created during the video production by William Blake Watson.
I CAN'T WAIT TO MEET YOU THERE	"	0:11:40	CAFÉ	Michael Morris	A consideration of embalming through mass media. A prayer for Kurt Cobain.
TUSSLEMUSCLE	"	0:05:00	CAFÉ	Steve Cossman, http://www.stev ecossman.com/ TM	A reflection on humanity's ecological relationship and the ritual of restoration. Power is drawn from the colors and forms of the discarded flower image through the use of time, pattern and rhythm. The violent pulse speaks with a sense of urgency and chaotic struggle while the hypnotic arrangement keeps us in blinding awe us to its condition. <i>TUSSLEMUSCLE</i> is composed of 7,000 single frames, which were appropriated from view-master reel cells. Each frame was hand-spliced to create a linear film-strip. Jacob Long created the score.
STRING AND BRAIN	"	0:03:31	CAFÉ	Adam Deutsch	

SATURDAY 9/25 (CONT'D)

FRAGMENTS FROM DEATH COMES FOR BRITNEY SPEARS! THE MUSICAL	"	0:08:00	CAFÉ	Erika Yeomans, www.forthereofyournaturalifeproductions.com	Ben Greenman and Erika Yeomans team up to create a dark parody on Britney Spears and the Industry of Gossip.
SUTRO	"	0:03:30	CAFÉ	Jeanne Liotta	Animated portrait of the eponymous television tower on the hill, guardian of fog and electronic signals in that earthshaking city by the Bay.
LAST CASTRATO	"	0:04:00	CAFÉ	Krishna Nori	The story of two men whose lives intersect through unexpected circumstances, yielding unfortunate results. The main protagonist has lost his son to war and is trying to come to terms with it. He is angry, furious, yet sad and confused. As a result, he is yearning for reconciliation with some of the unexplainable circumstances life throws at him, and possibly with himself as well. All of these emotions yield tragic results when he unleashes his rage on a stranger who he mistakes for a burglar breaking into his house. The stranger, a Muslim character, is only trying to return his wallet.
TENNESSEE WALTZ	"	0:17:00	CAFÉ	Clayton Brown	A man and a woman float through space in a cramped ship filled with old photos, antique cameras, and toy robots. She's unconscious for months, maybe years -- and he's alone. But something lures them to a nearby planet and starts waking the woman from her dreams. They are reunited, forever -- but not in this world.
AUDREY THE TRAINWRECK	9:30 PM		3	Frank Ross, http://www.audreythetrainwreck.com/	The story of two people caught in the routines of work and circles of friends. The days begin with an alarm and ends with the fading sound of a television. Ron Hogan, a 28 year old ATM parts purchaser, and Stacy Ryan, a 27 year old, oddly charming courier, meet through a match making Internet service and go through the routine of falling for one another.
THE TATU PROJECT	10:00 PM	0:56:00	CAFÉ	Jesper Nordahl	<i>The t.A.T.u. Project</i> addresses the social and political significance of the Russian pop duo t.A.T.u. The film focuses on the marketing of singers Lena Katina and Yulia Volkova's as a lesbian couple, as well as their politicized television appearances: on the Jay Leno Show during the 2003 US Invasion of Iraq, and on a Japanese TV show when they wore t-shirts that addressed a territorial dispute between Russia and Japan.

SUNDAY 9/26

WEBISODES: THE FIRST SEASON	12:00 PM	0:50:00	2	Mona Kasra & Kyle Kondas	Since 2004, web tv has acquired millions of viewers; the gain in popularity even resulted in the International Academy of Web Television hosting the first web series award show, the Streamys, to celebrate web tv content in 2009. "Webisodes: The First Season," will explore this emerging medium by presenting groundbreaking series that have helped shape the new genre.
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SUNDAY 9/26 (CONT'D)

VID GARBAGE (Compilation)	12:00 PM		3		
DIVE	12:00 PM	0:39:00	3	Jeremy Seifert, <a href="http://www.dive
thefilm.com/">http://www.dive thefilm.com/	Follow filmmaker Jeremy Seifert and his circle of friends as they “dumpster dive” in the back alleys and gated garbage receptacles of L.A.’s supermarkets. In the process, they uncover thousands of dollars worth of good food and an ugly truth about waste in America: grocery stores know they are wasting and most refuse to do anything about it.
TRASH OUT	12:40 PM	0:06:00	3	Maria Fortiz- Morse, <a href="http://www.mariaforti
z.com">www.mariaforti z.com	This deeply affecting and simple short shows workers cleaning out a house that has been foreclosed upon. What do the things left behind say about a family? What does an empty house say that was once a home? In a mere five minutes, <i>TRASH-OUT</i> makes a poignant statement on a timely subject.
PRIM LIMIT	12:45:P M	0:32:20	3	eTeam, <a href="http://www.vdb.
org">http://www.vdb. org	A plot of land is purchased in the online network of SecondLife and a simple question is asked: Where do discarded 3D objects go and can we build a dumpster to accommodate them? If second lives have grown into the landscape of social network space and avatars engage a full range of human emotions and experience, it follows that they would eventually encounter existential questions.
S.W.A.M.P.	12:00 PM		CAFÉ		
CAPTIVES OF HOPE	"	0:18:00	CAFÉ	Dave Cebrero	After being smuggled into Texas by human traffickers, Manuel, a 24 year old Guatemalan immigrant, is indebted to pay the cost of his fare into the U.S. Along with several other illegal immigrant workers, he experiences harsh, inhumane working conditions at a farm and struggles with the contemplation of escaping and leaving his fellow workers behind
ENTRE SOMBRAS (BETWEEN SHADOWS)	"	0:04:30	CAFÉ	Yupi Segura	This is the story of Yupilda, a doll who meets different kinds of women throughout her life who trouble her mind and emotions in different ways. It is this violence that pushes Yupilda to make certain changes in who she is and fill up her head with traumas which ultimately destroy her.
ETERNAL PEACE	"	0:10:00	CAFÉ	Caroline A. Parker, <a href="http://www.SBJ
Films.com">http://www.SBJ Films.com	The story of a mother trapped in an abusive relationship, and the lengths she’ll go through to protect her daughter. This film was made as part of SWAMP’s Emerging Filmmaker’s Fellowship Program.
MI VIDA EN ROSA (MY LIFE IN PINK),	"	0:07:37	CAFÉ	Romina Lyle	A tale told from the point of view of Andrea, a victim of psychological abuse who sees her life very differently than other people see it
OPEN SEASON	"	0:14:00	CAFÉ	Raquel Chapa	Native American women organize to fight against sexual assault in their community

SUNDAY 9/26 (CONT'D)

FILMS FROM NIGERIA	1:00 PM	0:50:00	2		The technical standards may not be as good as Hollywood but there are good stories here. These Nollywood films give us a glimpse of life in the cities and small villages of Africa today. The characters have the same issues as American films but the context and costumes are very different. <i>Sumo Lo (Love Oath)</i> : because a young girl is going blind, a grandfather's spirit wanders restlessly, produced and directed by Alex Oritsegbeyiwa Eyengho; <i>Dundun</i> : a documentary on drums directed by Ibisankale Kayode kadibis entertainment; <i>Balaraba</i> : a story about a woman whose father promises her hand in marriage, but she has other plans, directed by Mal. <i>Aminu Saira</i> ; <i>Jagora</i> : a court battle about a poor woman falsely accused of murder, directed by Ahmad Skanaw; <i>Sally Greg No Wahala</i> : a music video from bidbit multimedia company.
TEXAS FILMMAKERS SHOWCASE (Compilation)	1:00 PM		CAFÉ		(This is <i>not</i> The Texas Show)
DER VATER	"		CAFÉ	James Moore	Near the end of WWII, the vicious SS recruited every able man to fight on the front lines in an attempt to push back the allies and further eradicate the Jews. When Erich, a peaceful man and father of two, is recruited, tragic circumstances befall him and he is ordered to kill two Jewish children. Now he must decide between murdering the children or aiding in their escape, knowing that doing so will result in his own death.
THE NATURAL ORDER OF THINGS	"	0:31:49	CAFÉ	Van Blumreich, http://www.vanblumreich.com/blog/contact-2/	A story about fathers and sons, of luck and fate. Shot on location in Beijing, China, featuring an all Chinese cast and spoken in Mandarin with English subtitles.
NEVER DO THIS	"	0:07:00	CAFÉ	Scott Rice	A series of shorts depicting things that should never be done.
LATCHING ON	1:30 PM	0:36:00	3	Katja Esson	Politics of Breastfeeding
ZO PLAYROOM	2:00 PM		2	Glenda Wharton, www.zoplayroom.com	A hand-drawn animated film about a child trapped in a nightmare house by the monster, the Zo.
VAULT OF VISIONS (Compilation)	2:00 PM		CAFÉ		
ALIKI	"	0:05:00	CAFÉ	richard wiebe	An encounter with a flamingo at an ancient salt lake in Cyprus.

SUNDAY 9/26 (CONT'D)

RETROGRADE PREMONITION	"	0:11:00	CAFÉ	Leighton Pierce	This is one short piece in an in-progress collection of 15 that will explore representations of consciousness. "Retrograde Premonition" looks and sounds like floating mind—the vicissitudes of thought, feeling, and the senses. Not limited by the portrayal of actual events, this video works to encourage a roaming consciousness through images and sounds that may or may not be present. Pierce shoots these videos with a constantly moving handheld digital still camera at long exposures. He then weaves the stills into video. Each individual image bears the mark of time from motion blur—a blur that may in fact contradict the apparent motion of the frame. He composes the soundscape once picture editing is complete.
VAULT OF VAPORS	"	0:10:00	CAFÉ	George Kuchar, http://www.vdb.org	A weather diary series set in Oklahoma with a wistful tone and wispy environment. The TV is on and the porcelain is smeared with some residue atrocity from a previous passion. But all is well as emptiness persists beyond the four walls of this prairie mausoleum.
ERASING DAVID	2:15 PM	1:20:00	3	David Bond, http://britdoc.org/real_films/film/erasing_david/	David Bond lives in one of the most intrusive surveillance states in the world. He decides to find out how much private companies and the government know about him by putting himself under surveillance and attempting to disappear – a decision that changes his life forever. Leaving his pregnant wife and young child behind, he is tracked across the database state on a chilling journey that forces him to contemplate the meaning of privacy – and the loss of it.
TEXAS ARCHIVE OF THE MOVING IMAGE	2:30 PM	1:00:00	CAFÉ	http://www.texasarchive.org	Vintage videos and films from the Texas Archive of the Moving Image! This hour-long program will feature Texas-related tv programming, home movies, ads, industrial films, newsreels, narrative films, documentaries, educational films, and other gems from TAMI's trove. TAMI is a non-profit organization dedicated to discovering, preserving, making accessible Texas's moving image heritage. The org's main project, the TAMI video library, provides easy access to online video relating to Texas' history and culture. The Texas Film Round-Up provides a drop-off site for the TAMI's free digitization program, open to any Texas-related film or video that can be incorporated into the TAMI video library. Round-Up events also include special screenings and an educational exhibit.
ENDINGS	3:30 PM	1:37:20	2	Chris Hansen, http://www.theoreticalentertainment.com	Emmy Ferguson is a 10 year old who learns that, after a long bout with leukemia, today is probably her last day on earth. Chris Ryan is a 35 year old drug addict who is determined to make this his last day. And Adonna Frost, suffering from advanced breast cancer, has made a similar decision about the end of her life. They are all strangers to each other, but as Emmy embarks on a strange journey, and as the day's events bring these three dying people together, through Emmy's unique point of view, their lives are changed forever.
THE WOMEN OF BRUKMAN	3:30 PM	1:30:00	CAFÉ	Isaac Isitan, http://www.thewomenofbrukman.ca/statement.htm	During the 2001 economic collapse in Argentina, seamstresses at Brukman's clothing factory took over the operation after the owners had abandoned them. They re-organized it based on a self-management model, without a doubt the most inspiring of many new economic experiments to have come out at the time. Thanks to large public support, they managed to overcome brutal evictions as well as lengthy legal and political struggles in order to maintain their livelihood and regain their dignity through work.

SUNDAY 9/26 (CONT'D)

IN TRANSIT; 7 SONGS ABOUT THUNDER (?)	3:45 PM	0:20:00	3	Chip Lord; Jennifer Reeder	<i>In Transit</i> : Chip Lord has been documenting the environments of air travel, both in the air and on the ground, for several years. <i>In Transit</i> is an observed documentary fragment of the inter-continental experience that moves from San Francisco to Shanghai to London to Mexico City without ever leaving the space of travel. <i>7 Songs</i> : Fake pregnancy, a lost cell phone, a dead body and therapy. Through a series of odd connections three complicated and likable women are tangled together in a tender mess as they learn to be mothers, friends and lovers . . . or not.
FACING HISTORY	3:45 PM	0:40:00	3	Lucy McCauley	"Conversations in Southern Germany." When my closest friend, a Brooklyn rabbi's daughter raised among Holocaust survivors, refused to visit me in Germany, I understood her concerns. I'm not Jewish, but I too felt uneasy about moving to Germany for my husband's academic sabbatical. Then, during my eight months in the small town of Tübingen, I met people who, after a while, began to tell me about their highly personal struggles with their country's past. [I don't see this in the online schedule.]
LE JEU DE LA MOR (THE GAME OF DEATH)	4:30 PM		3	Christophe Nick	"Le jeu de la mort", or "The Game of Death", by director Christophe Nick, blends reality TV with a game show to give a psychological experiment from the past an unsettling 21st-century makeover. In the 1960s at Yale University, Stanley Milgram measured the willingness of participants to obey authority figures in an attempt to understand how accomplices in the Holocaust could have submitted so fully to Nazi orders. The new French documentary recruited volunteers who were told that they were going to shoot a pilot for a new show called "La Zone Xtrême", or "The Xtreme Zone". What lay in store for them, however, was a sort of pop-culture recreation of Milgram's project.
IN THE WAKE OF THE FLOOD	5:00 PM	1:14:26	2	Ron Mann, http://www.sphinxproductions.com/films/flood/	Taking us behind the curtain of Margaret Atwood's travelling medicine show, 'In the wake of the Flood' offers a candid, revealing portrait of the author as activist oracle — Atwood is the ultimate camp counsellor, mounting a pageant to save the planet with a birdsong in her heart and a silent spring in her step."
PLACES (Compilation)	5:00PM		CAFÉ		
THE PASSAGE CLOCK (FOR WALTER BENJAMIN)	"	0:10:00	CAFÉ	Jem Cohen, http://jemcohenfilms.com/	Music video with Patti Smith
BELOW SEA LEVEL	"	0:06:52	CAFÉ	PAWEL WOJTASIK	The Louisiana shore before the spill, ominous shots of oil rigs in the Gulf of Mexico (some of them destroyed by hurricanes) and the post-Katrina New Orleans are the subjects of this short piece. Partly filmed with a 360° panoramic camera, some of the footage is drawn from "Below Sea Level" - a panoramic video and sound work shown at MASS MoCA from April 2009 to February 2010.
5 LESSONS AND 9 QUESTIONS ABOUT CHINATOWN	"	0:10:00	CAFÉ	Shelly Silver	You live somewhere, walk down the same street 50, 100, 10,000 times, each time taking in fragments, but never fully registering THE PLACE. Years, decades go by and you continue, unseeing, possibly unseen.

SUNDAY 9/26 (CONT'D)

GIRL CHIT	"	0:14:13	CAFÉ	Simon Tarr, http://www.berserker-rage.com	Cosplay girls, urban farming and a Zamboni. The subtle trace of irreconcilable worlds.
WE LIVED THERE	"	0:03:25	CAFÉ	Rob Sabal	WE LIVED THERE recalls the mundane and sublime moments that make up a life lived.
PARADISE LATE	"	0:13:30	CAFÉ	Ascan Breuer	Blinking. As if eyes had to adjust to the light, the images appear in the glaring white and then disappear—withdrawing from our curious, greedy gaze. While a traveling salesman reports to his company's managing board off camera and the man's doubts and complaints become more obvious, the camera follows the course of a lazy river on the edge of a large tropical city. "The conquest of the earth is not a pretty thing when you look into it too much." The riverbanks are covered with piles of garbage where goats graze, trash hangs from the trees like tinsel, and fast-food wrappers float on the water's surface. Fishermen cast out their nets like clockwork in the hope of catching something they can eat or use, and children play in the muddy water in front of rundown shacks. The atmosphere, made unreal by the soundtrack, is occasionally punctuated, as if the surroundings' "real" sounds and voices were trying to hold their own against the omnipotent voice.
WIND ON MOON	"	0:07:00	CAFÉ	David Sunshine	The seer and the seen as explored through video.
FREE AS A BIRD	"	0:03:10	CAFÉ	Malak Quota	A surreal metaphor for freedom
THE TANGIER 8	"	0:43:00	CAFÉ	Jem Cohen	During the first two weeks in June, four poets and four filmmakers were invited to Tangier to create short "film-poems," using Super 8 cameras. The artists worked in pairs of one filmmaker-one poet each. They had not met prior to their arrival in Tangier, therefore adding to the experimental nature of the project. The artists had four days to film, four days in which the film was developed, giving time for sound and writing, and then four days to edit the films, which were projected to the public on June 16 at the Cinémathèque de Tanger, which served as a base for the entire project. The artists involved were: Natalia Almada, Ivan Boccara, Jem Cohen, Carla Faesler, Liliane Giraudon, Peter Gizzi, Luc Sante, Akram Zaatari
SOME DAYS ARE BETTER THAN OTHERS	6:00 PM		3	Matt McCormick, http://www.somedaysthemovie.com/pages/about.php	Matt McCormick's poetic, character-driven debut feature-length film that asks why the good times slip by so fast while the difficult times seem so sticky. The film explores ideas of abundance, emptiness, human connection and abandonment while observing an interweaving web of awkward characters who maintain hope by inventing their own forms of communication and self-fulfillment.
MEMORIES OF OVERDEVELOPMENT	6:15 PM	1:20:00	2	Miguel Coyula, http://www.myspace.com/memoriasdeldesarrollo	What happens when a socialist revolutionary intellectual asserts creative freedom? In <i>Memories of Overdevelopment</i> , ideological clashes and contradictions explode and fragment within a Cuban émigré while they spurt across the world stage. A kinetic, mesmerizing, subliminal collage, the film forges new cinematic dimensions with multiple planes fueling each other: a picaresque saga of desire and decomposition, a self-reflexive formal project about art reifying life and vice versa, a surreal foray into memory and the unconscious, and a searing critique of twentieth-century forces like genocide and totalitarianism.

SUNDAY 9/26 (CONT'D)

FWD: UPDATE ON MY LIFE	7:00PM	0:34:40	CAFÉ	Nicky Tavares	A hybrid live-action and animated documentary, <i>Fwd: Update on My Life</i> follows Dr. Deanie French, a professor and pioneer of internet-based learning and web accessibility, who decides one day to take a holiday from her prescription mood stabilizers and go on the Atkins diet. With newfound energy, she promptly leaves her husband and sets out starting up multiple businesses, making 10 new 'special friends,' and directing a documentary about her life. In this experimental biography, director and 'special friend' Nicky Tavares pieces together the humorous and tragic life story of Dr. Deanie French through a collection of interviews, personal emails, electronic greeting cards, and machinima footage, exploring Dr. French's complex psychological and professional relationship with the internet and technology. Alternating and probing notions of the virtual and the real, <i>Fwd: Update on My Life</i> reflects upon our idea of reality as it nimbly navigates Dr. French's fluctuating perceptions of the universe.
DALLAS ART CITY	7:30 PM	0:15:00	2	Colby Allen	After 25 years the art dealers of Dallas break their silence. The film includes interviews with Dallas artists, gallerists, collectors and administrators who look back and forward at the Dallas art scene.
LIFE AT HOME (Compilation)	7:30 PM		CAFÉ		
10 SHORT DOCUMENTARIES ABOUT MY CHILDHOOD HOME	"	0:10:00	CAFÉ	Dorothea Braemer, www.termite.org	Mixes old movie piano music, re-enactments with masks, observational documentary and old slides of my childhood to create a snapshot about the process of selling our family house and my mother's subsequent move to an assisted living situation.
HOME MOVIE	"	0:14:00	CAFÉ	Branden King	The short is "an intimate and somber portrait of a woman at home with her two small children as they cope with the unexplained absence of their father.
CLOSE TO HOME	"	0:05:46	CAFÉ	Theo Rigby	Follows the story of a father broken from the loss of his son, and a daughter waiting for the father that she once had.
BIG HANDS	"	0:10:00	CAFÉ	Aaron Holloway	A young girl builds a time machine to escape the loss of her tight knit family.
HEADPHONICS	"	0:05:04	CAFÉ	Justin Lincoln	This short video is built around several short loops of home video that are cross-faded and run through various sound responsive luminosity keys and colorizers. A zone-out film. A reflection on my son's growth. This is the fourth part of a series of yearly videos made with my son. This video was produced at the Experimental Video Center in Owego, New York.
BYE BYE NOW	"	0:15:00	CAFÉ	Aideen O'Sullivan	Offers a charming and poignant look at the gradual disappearance of phone booths in Ireland. With the advent of modern technology, the phone booth has all but vanished all over the world. In a loving tribute to this soon-to-be relic of the past, <i>BYE BYE NOW</i> stands out as a nostalgic reminder of the communication of yesteryear.
TEXAS SHOW (Compilation)	8:00 PM		2		An independently juried selection of videos made in or otherwise connected to Texas.

SUNDAY 9/26 (CONT'D)

BALROG 24/7	8:15 PM	0:04:30	2	Kevin Luu	For their 4th annual elementary school play, the students decide to take a different approach. With a band to compose alongside the show, the kids create a musical based on the hit game 'Street Fighter.'
A VEGGIE TALE	8:15 PM	0:06:57	2	Lauren Savage	Can love survive a betrayal of meaty proportions?
DANZAK	8:15 PM	0:19:00	2	Gabriela Yepes	Nina is a 10 year old girl whose life dramatically changes when her father and Master Scissor Dancer asks her to fulfill her last wish
SCREAMING	8:15 PM	0:04:00	2	Chris Ohlson	This is a phone call made at 4:49pm on June 22nd, 2009 in San Francisco, California.
MNEMOSYNE RISING	8:15 PM	0:20:00	2	Miguel Alvarez, http://www.estebandido.com/	Set to return to Earth, a deep-space transmitter pilot begins to experience unusual flashbacks while in orbit around a newly-discovered moon.
RED WEDNESDAY	8:15 PM	0:09:58	2	Nazanin Shirazi	Sholeh is a lonely little nine-year-old girl. She eats her lunch at a distance from her schoolmates and wonders why her Zoroastrian mother sends her to a Catholic school in the first place. But the greatest source of sorrow in Sholeh's life is her sad mother's failing health.
TOUGH CROWD	8:15 PM	0:07:04	2	Anne S. Lewis	An over-scheduled, harassed and self-absorbed daughter with her own family pays an overdue visit to Mom at her retirement home and withers from the disapproval she perceives the staff and other residents have for her--particularly in comparison with her dutiful bachelor brother, who was always Mom's favorite.
LIFE'S WALTZ	8:15 PM	0:16:29	2	Jared Scheib	LIFE'S WALTZ explores old age, loss, and love. Betty finds joy and purpose in playing the piano, gardening, and making the most of each day as a widow at her retirement community. Then we meet Bob and Dorothy, a married couple with a unique sense of humor about their transition into the same retirement community, health decline, and their love for one another. Our outsider to retirement communities is David, a "25-year-old inside of a 77-year-old's body." He commemorates his late wife and offers a profound perspective on love and loss as we age. Betty, Bob, Dorothy, and David, show us that old age is nothing to fear; it can be as wonderful as any other time in our lives.
KATRINA'S SON	8:15 PM	0:15:00	2	Ya'Ke Smith, http://www.exodusfilmworks.com	When a young boy loses his grandmother during Hurricane Katrina, he travels to San Antonio, Texas, in search of the mother who abandoned him years earlier.