

RECYCLED CINEMA

found-footage films and videos by roger beebe



WHAT:

Best known perhaps for his multiple-projector performances, filmmaker/curator/professor Roger Beebe returns to the road in January 2015 for a four-month tour that takes him to three corners of North America with an additional stop off in the Antipodes (Australia/New Zealand). While this tour does feature several of his best-known projector performances (including the six-projector show-stopping space jam “Last Light of a Dying Star”), it places those works in the context of a broader practice of appropriation of educational/industrial/mass cultural imagery. These works cover a range of topics from black athletes with Irish surnames (“Famous Irish Americans”) and the secret logic of the book of Genesis (“Beginnings”) to Las Vegas suicides (“Money Changes Everything”) and companies jockeying to be at the start of the phone book (“AAAAA Motion Picture”). The program also includes his most recent video, “Historia Calamitatum (The Story of My Misfortunes), Part II: The Crying Game,” (award winner at a number of festivals including Chicago Underground, IC Docs, and Milwaukee Underground), which explores the forbidden pleasures of male tears.

"[Beebe's films] implicitly and explicitly evoke the work of Robert Frank, Garry Winogrand and Lee Friedlander, all photographers of the atomic age whose Western photographs captured the banalities, cruelties and beauties of imperial America."

--David Fellerath, The Independent Weekly

"Beebe's films are both erudite and punk, lo-fi yet high-brow shorts that wrestle with a disfigured, contemporary American landscape."

--Wyatt Williams, Creative Loafing (Atlanta)

"Beebe's work is goofy, startling, and important." --Daniel Kraus, Wilmington Encore

ABOUT ROGER BEEBE:

Roger Beebe is an Associate Professor in the Department of Art at the Ohio State University. He has screened his films around the globe at such unlikely venues as the CBS Jumbotron in Times Square and McMurdo Station in Antarctica as well as more likely ones including Sundance and the Museum of Modern Art. Recent solo shows of his work include the Laboratorio Arte Alameda (Mexico City), the Wexner Center for the Arts, and Anthology Film Archives. He has won numerous honors and awards including a 2013 MacDowell Colony residency, a 2009 Visiting Foreign Artists Grant from the Canada Council for the Arts, and a 2006 Individual Artist Grant from the State of Florida. Beebe is also a film programmer: he ran Flicker, a festival of small-gauge film in Chapel Hill, NC, from 1997-2000 and was the founder and Artistic Director of FLEX, the Florida Experimental Film Festival from 2004-2014.



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